



**SAIVA BHANU KSHATRIYA COLLEGE**  
(Aruppukottai Nadargal Uravinmurai Pothu Abi Viruthi Trustuku Pathiyappattathu)

**ARUPPUKOTTAI**  
**QUESTION BANK**

Name of the Department :	English (SF)	UG / PG :	UG
Semester (UG - III & V; PG - III) :	V	Subject Code :	AENJC54
Name of the Subject :	Women's Writing in English		

**Section A (Multiple Choice Questions)**

**Unit I: (Prose)**

1. According to be Beauvoir what most fundamentally guides human values?  
a) Biology      b) Sexually      c) Historical      d) Transcendence toward being
2. In what terms does do Beauvoir hope to define women's possibilities in society?  
a) Wealth      b) Freedom      c) Intelligence      d) Happiness
3. Man can think of himself without\_\_\_\_\_.  
a) mother      b) children      c) woman      d) parents
4. We should consider the arguments of the \_\_\_\_\_ with no less suspicion.  
a) Feminists      b) negroes      c) male      d) lower class
5. Beauvoir wants women to become a full member in the \_\_\_\_\_.  
a) society      b) human race      c) family      d) library

**Unit II: (Poetry)**

6. Lot always struggles with\_\_\_\_\_.  
(a) the family worries      (b) God      (c) the people around      (d) mental problems
7. The pillar of salt is located near the \_\_\_\_\_ sea.  
(a) Dead sea      (b) Arabian      (c) Caribbean      (d) Black sea
8. Draupadi was dare enough to go to \_\_\_\_\_ with a smiling face .  
(a) Heaven      (b) thick forest      (c) Hell      (d) ice-land
9. The "black ocean" represents \_\_\_\_\_.  
(a) a swamp      (b) Africa      (c) the speaker      (d) a deserted place
10. Combing of hair holds \_\_\_\_\_ together.  
(a) generations      (b) relatives      (c) friends      (d) families

**Unit III: (Fiction)**

11. "Heat and Dust" is a novel written by \_\_\_\_\_.  
(a) Jane Austen      (b) R.K.Narayan      (c) Ruth Prawar Jhabwala      (d) Beauvoir
12. Olivia was the \_\_\_\_\_ of Douglas.  
(a) Mistress      (b) first wife      (c) second wife      (d) third wife
13. Chid wanted the Narrator to be a \_\_\_\_\_ by the public.  
(a) criminal      (b) holy man      (c) beggar      (d) thief
14. The Narrator who went to the shrine needed a \_\_\_\_\_.  
(a) child      (b) servant      (c) husband      (d) wife
15. The Nawab's father loved \_\_\_\_\_ poetry.  
(a) Tamil      (b) Urdu      (c) English      (d) Malayalam

**Unit IV: (Drama)**

16. Nell \_\_\_\_\_ Marlene's success.  
(a) Envy      (b) evades      (c) imitates      (d) oppose
17. Mrs. Kidd requests Mariene to \_\_\_\_\_ her promotion.  
(a) Accept      (b) give up      (c) oppose      (d) give
18. Angie and kit plan to see an \_\_\_\_\_ in town.  
(a) X rated flim      (b) actor      (c) actress      (d) exhibition
19. Marlene guest are historical and fictional women who had achieved great \_\_\_\_\_ in a man's



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world.

- (a) victory (b) stature (c) riches (d) poor  
20. Isabella Bird's younger sister was \_\_\_\_\_  
(a) Mariene (b) Angie (c) Hennie (d) Dull Gret

**Unit V: (Non-Fiction)**

21. Anne Frank was of \_\_\_\_\_.  
(a) Persian origin (b) French origin (c) Muslim origin (d) Jewish origin  
22. Indra Nooyi was associated with \_\_\_\_\_.  
(a) Coco cola (b) Pepsi (c) Bovonto (d) Slice  
23. Malala's role as a young activist got her the \_\_\_\_\_ in 2011.  
(a) Sixteen (b) Fifteen (c) Twelve (d) Fourteen  
24. Manabi Bandhopadhyay becoming the first transgender \_\_\_\_\_.  
(a) IAS officer (b) Member of Parliament (c) IPS officer (d) Principal  
25. \_\_\_\_\_ embodies the general principles of equality before law and equal protection of laws.  
(a) Article 17 (b) Article 14 (c) Article 11 (d) Article 15

**Section B (7 mark Questions)**

**Unit I: (Prose)**

21. Analyze the strengths and limitations of Beauvoir's "The Second Sex".  
22. What myths about women does Simone de Beauvoir refer to in "The Second Sex".  
23. Describe the condition of women today.  
24. How do men prove their supremacy over women?  
25. What does Simone de Beauvoir present in her book "The Second Sex"?

**Unit II: (Poetry)**

26. How did Lot's wife react after hearing the judgement of God?  
27. How did the Pandavas treat Draupadi?  
28. What is the central message of this poem "Still I Rise"?  
29. Describe the appropriateness of the title of the poem "Combing"?  
30. How does the poet magnify the ordinary activity of combing into a significant one?

**Unit III: (Fiction)**

31. Describe the death of the beggar woman.  
32. Write short notes on Karim and Kitty.  
33. Bring out the differences between the characters of Olivia and the Narrator.  
34. Bring out the generation gap portrayed in the novel, "Heat and Dust".  
35. What is the message delivered by the novelist in the novel "Heat and Dust".

**Unit IV: (Drama)**

36. There are no men physically present in "Top Girls" - What does the playwright convey through this?  
37. Show the characters of Marlene and Joyce as foils.  
38. Bring out the tension between work and personal life portrayed in the play, "Top Girls".  
39. Bring out the story of Isabella Bird.  
40. Write short notes on Lady Nijo.

**Unit V: (Non-Fiction)**

41. Why Kiren Bedi is considered a powerful woman?  
42. What was Wangari Maathai's plan for reducing poverty from her region?



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43. What is the purpose of Green Belt Movement?
44. Why was Malala targeted by the Taliban?
45. Why was Malala Fund initiated?

**Section C (10 mark Questions)**

**Unit I: (Prose)**

46. How does the writer portray the position of women in the modern world?
47. What is the significance of the title of “The Second Sex”?

**Unit II: (Poetry)**

48. Describe the major conflict in the poem “Still I Rise”?
49. How was Draupadi able to overcome all her trials and tribulations?

**Unit III: (Fiction)**

50. Describe the Indian society portrayed in the novel, “Heat and Dust”.
51. Write on the plot construction of the novel, “Heat and Dust”.

**Unit IV: (Drama)**

52. Bring out the aspects of Second-wave Feminism in ‘Top Girls’.
53. Describe the fantastical element in the play, ‘Top Girls’.

**Unit V: (Non-Fiction)**

54. Who are Third Genders? What are the problems faced by them in India?
55. How did Kiren Bedi transform Tihar prison?