



SAIVA BHANU KSHATRIYA COLLEGE
(Aruppukottai Nadargal Uravinmurai Pothu Abi Viruthi Trustuku Pathiyapattathu)

ARUPPUKOTTAI
QUESTION BANK

Name of the Department :	English SF	UG / PG :	UG
Semester (UG - III & V; PG - III) : UG - V	UG- V	Subject Code :	AENJC53
Name of the Subject :	New Literature in English		

Section A (Multiple Choice Questions)

Unit I: (Prose)

- Thiong'o remembers a boy who became a ___ in a bus company.
(a) collector (b) teacher (c) turn boy (d) doctor
- Attitude towards ___ language got changed.
a) Gikuyu (b) English (c) European (d) American
- Thiong'o addresses what is commonly called the ___ question.
a) language (b) communication (c) culture (d) prestige
- The black artist strives for ___ and whiteness.
a) standardization (b) composition (c) emancipation (d) cultivation
- Hughes was a founder of the genre of ___ poetry.
a) Jazz (b) Hebrew (c) Italian (d) Greek

Unit II: (Poetry)

- Worried beasts appear _____.
a) justice (b) happy (c) pain (d) delirious
- "Dance to a tightened carcass of _____"
a) a man (b) an animal (c) a beat (d) a drum
- The poem "Siren Song" is about the ___ experiences about trying to break free.
a) cheeriness (b) gaiety (c) merriment (d) distress
- The unborn baby is _____.
a) laughing (b) butting its head at the dark womb (c) crying.
d) hungry
- Words have a tremendous impact on the _____.
a) speakers. (b) teachers (c) poets (d) listeners

Unit III: (Short Story)

- The story "The Wild Buffalo" is in the form of a telephone conversation with a/an _____.
a) doctor (b) teacher (c) engineer (d) writer
- The man feels insulted that his _____ is a graduate.
a) Sister (b) aunt (c) brother (d) wife
- Molly Nungarrayi recalls now while _____ some members of the community being killed.
a) travelling (b) sleeping (c) hiding (d) fighting
- The narrator of the story "Dear Life" is a/an _____.
a) Italian (b) Indian (c) American (d) Canadian
- Ken is the brother -in-law of _____.
a) Teofilo (b) Father Paul (c) Catholic priest (d) Leon

Unit IV: (Drama)

- _____ is the President of Isma.
a) Oba Danlola (b) Daodu (c) Dende (d) Kongi
- Kongi has the spiritual leader _____ under preventive detention.
a) King Danlolab) Sarumi (c) Daodud (d) Dende



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18. Secretary is expecting a fortune at the _____
a) Battle b) Harvest c) Forest d) Yam celebration
19. _____ is in deliberation to get an image, in formal disputation.
a) Organizing Secretary b) King c) Reformed Aweri Fraternity d) Secretary
20. Kongi's vision of _____ is to replace the old superstitious festival.
a) judgement b) development c) harmony d) hatred

Unit V: (Post- Colonialism in Practice)

21. An essay is a _____ statement
(a) Personal (b) Impersonal (c) Correct (d) Incorrect
22. Dr. Johnson defined the essay as a loose _____ of mind.
(a) Disabled (b) Sally (c) Slow (d) Torpid
23. Ballads in the societies borrow materials from the _____.
a) folklore b) folk songs c) sonnet d) personification
24. _____ is the most important part of your piece of writing.
a) Conclusion b) Outline c) Introduction d) Main body
25. A _____ is a common way of doing things.
a) tradition b) custom c) culture d) fashion

Section B (7 mark Questions)

Unit I: (Prose)

26. How did the effective story- telling enable the children to understand the value of words?
27. How has, according to Thiong'o, Orature or Oral literature in the Kenyan language stopped?
28. Why does Hughes strive towards whiteness?
29. Why is Hughes filled with hate for standardization?
30. How did the children compare the animals struggle against nature and other animals with the real life struggles of the human?

Unit II: (Poetry)

31. Why is African soil wet with the blood of the victims?
32. How does the title of the poem "Siren Song" forewarn us?
33. Why does Atwood say that the "Siren Song" is irresistible?
34. How does the pregnant woman describe its unborn child?
35. What is, according to Edwin Thumboo, the nature of words?

Unit III: (Short Stories)

36. Why does the man feel insulted in *The Wild Buffalo*?
37. Explain a vision of the wild buffalo experienced by the protagonist.
38. Where did Molly Nungarrayi and the children hide? Explain.
39. What did the narrator's mother sometimes tell her when the narrator was young?
40. Explain Teofilo's funeral.

Unit IV: (Drama)

41. How is the King deprived of his traditional power in *Kongi's Harvest*?
42. Why does the action of the Aweris accentuate suspicion for Danlola and Sarumi?
43. What is Kongi's vision of harmony?
44. What are the effects seen in the Hangover in *Kongi's Harvest*?
45. Is Kongi a dictator? Explain



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Unit V: (Post- Colonialism in Practice)

46. What is Post Colonialism?
47. What are the aims of Poetry?
48. What are the characteristics of a short story?
49. Explain the personal and the impersonal essay.
50. What are the common challenges of translation?

Section C (10 mark Questions)

Unit I: (Prose)

51. Write an essay on “Decolonising the Mind” by Ngugi wa Thiong'o.
52. Write an essay on “The Negro Artist and the Racial Mountain” by Langston Hughes.

Unit II: (Poetry)

53. How does Derek Walcott express his conflicting loyalties in his poem “A far cry from Africa”.
54. Write a critical appreciation of Judith Wright's poem, “Woman to Man”, bringing out the women's tension and anxiety.

Unit III: (Short Stories)

55. Write an essay of the story of *The Wild Buffalo* by Piyaseeli Wijemanne.
56. Write the story of *Dear Life* by Alice Munro

Unit IV: (Drama)

57. Sketch the character of Segi.
58. Write an essay on Wole Soyinka as a Dramatist.

Unit V: (Post- Colonialism in Practice)

59. Write an essay on Post Colonialism in Practice.
60. What are the reasons for the difficulties in the process of translation?