



SAIVABHANUKSHATRIYA COLLEGE

(Aruppukottai Nadargal Uravinmurai Pothu Abi Viruthi Trustuku Pathiyapattathu)

ARUPPUKOTTAI

QUESTION BANK

Name of the Department :	English (Unaided)	UG / PG :	UG
Semester (UG - III & V; PG - III) :	V (III Year)	Subject Code :	AENJT51
Name of the Subject :	Literary Criticism –I		

Section A (Multiple Choice Questions)

Unit I:

1. Plato is a Philosopher
(a) Greek (b) Latin (c) American (d) English
2. Plato values rather than imagination
(a) Wit (b) Intelligence (c) Rhyme (d) Reason
3. Plato's ideal of poetic art is.....
(a) Medium (b) High (c) Moderate (d) None
4. The story of a tragedy must not be.....
(a) Repetitive (b) Facile (c) Comprehensible (d) None
5. Aristotle calls the Poet as.....
(a) Writer (b) Imagist (c) Imitator (d) Actor

Unit II:

6. A Tragedy should have Acts
(a) Five (b) Six (c) Three (d) At least two
7. To Quintilian, Language is
(a) Communication (b) Information (c) Facts (d) Truth
8. Longinus wrote on
(a) Modernity (b) Nobility (c) Sublimity (d) Simplicity
9. Dante wrote.....
(a) Lliad (b) Divine comedy (c) Aeneid (d) None
10. is the integral part of the plot
(a) Hero (b) Heroine (c) Chorus (d) None

Unit III:

11. Sidney unconsciously differ with.....
(a) Horace (b) Plato (c) Addison (d) Aristotle
12. Sidney fought a battle against.....
(a) Prose (b) Novel (c) Poetry (d) Drama
13. Arcadia is a.....
(a) Comedy (b) Sonnet (c) Tragedy (d) Pastoral Romance
14. Johnson is a.....
(a) Classic (b) Neo-classical (c) Romanticist (d) None
15. The definition of a poet to Sidney is a.....
(a) Finder (b) Made (c) Maker (d) None

Unit IV:

16. Nature gives.....
(a) Happy (b) Joy (c) Pleasure (d) Imagination
17. Addison is concerned with.....
(a) Readers (b) Writers (c) Poets (d) Novelists
18. A critic is born to.....
(a) Imitate (b) Apologize (c) criticize (d) Judge
19. Intimation of truth is guided by.....



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- (a) Truth (b) Facts (c) Reason (d) Fancy
20. A critic should be naturally.....
(a) Gifted (b) Judged (c) Criticized (d) None

Unit V:

21. Wordsworth is a.....critic
(a) Victorian (b) Romantic (c) Elizabethan (d) None
22. A poet is a man speaking to.....
(a) Poet (b) Novelist (c) Men (d) Dramatist
23. Wordsworth sharply abuses the excising of.....
(a) Poetic diction (b) Poetic Languages (c) Poetic verse (d) None
24. Coleridge's view of imagination modifies the.....
(a) Original (b) Artificial (c) Traditional (d) None
25. Poetry, according to Coleridge is an act of.....
(a) Imitation (b) Imagination (c) Fancy (d) None

Section B (7 mark Questions)

Unit I: (Title of the Unit)

26. Write a paragraph on Plato's theory of art as an imitation.
27. Write a short note on Plato's theory of art.
28. How does Plato comment on Drama.
29. Write a paragraph about Aristotle's observations on style.
30. What does Aristotle mean of problem play?

Unit II:

31. Write a short note on Horace's observations on drama.
32. What are Longinus' views on the sublime?
33. Explain in detail Quintilian's theory of style.
34. Comment the view of Dante on the use of Vernacular.
35. Consider Dante as a critic.

Unit III:

36. Give a brief note on Sidney's classification of poetry.
37. Explain Sidney's examination on charges against poetry.
38. What are the uses of poetry according to Philip Sidney.
39. Write a paragraph on Jonson's liberal concept of Rules.
40. How does Jonson expose the literature lawlessness in his criticism?

Unit IV: (Title of the Unit)

41. Comment on Dryden's view on Satire.
42. Write a note on Samuel Johnson's historical approach.
43. Write a critique of Dr. Johnson's Lives of the poets.
44. Write the importance of imagination according to Addison.
45. What are the qualification of a critic according to Pope?

Unit V:

46. What is Wordsworth concept of Poetry?
47. What are the main characteristics of the Romantic movement?



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48. Write a paragraph on Wordsworth's theory of poetry.
49. Discuss Coleridge as a critic of Wordsworth.
50. Explain Coleridge's contribution to English poetry.

Section C (10 mark Questions)

Unit I:

51. According to Aristotle, Why did poetry emerge as an art form?
52. Write an essay on Plato's attack on Poetry?

Unit II:

53. Write an essay on Horace's contribution to literary criticism.
54. Explain in detail Quintilian's theory of style.

Unit III:

55. Discuss Sir Philip Sidney serves as a model to the Elizabethan people and poets.
56. Estimate Ben Jonson's classicism in detail.

Unit IV:

57. Summarize, Pope's principles of literary criticism.
58. Evaluate the importance of Dryden's An Essay on Dramatic Poetry.

Unit V:

59. Write an essay on Wordsworth's view on Poetic metre.
60. What does Coleridge say about the function of imagination in Poetry?