



SAIVABHANUKSHATRIYA COLLEGE

(Aruppukottai Nadargal Uravinmurai Pothu Abi Viruthi Trustuku Pathiyapattathu)

ARUPPUKOTTAI QUESTION BANK

Name of the Department :	English (SF)	UG / PG :	UG
Semester (UG - III & V; PG - III) :	UG – V	Subject Code :	AENJC51
Name of the Subject :	Drama		

Section A (Multiple Choice Questions)

Unit I: (Girish Karnad: The Dreams of Tipu Sultan)

1. Tipu Sultan Kanda Kanasu is a _____ play.
(a) Kannada (b) Malayalam (c) Tamil (d) English
2. The Dreams of Tipu Sultan is published in _____.
(a) 2000 (b) 1999 (c) 1998 (d) 1997
3. When was Tipu born?
(a) 1748 (b) 1749 (c) 1750 (d) 1747
4. In 1761, his father, _____, was the ruler of all of Mysore.
(a) Haydar Ali (b) Ali Khan (c) Mohammad (d) Noor
5. On _____, Tipu Sultan was killed.
(a) May 5, 1799 (b) May 7, 1799 (c) May 8, 1799 (d) May 6, 1799

Unit II: (Asif Currimbhoy: Goa)

6. The play *Goa* is written in _____.
(a) 1968 (b) 1962 (c) 1964 (d) 1963
7. Asif Currimbhoy is a/an _____ playwright.
(a) African (b) Indian (c) American (d) Canadian
8. Senhora Miranda is a _____ looking woman.
(a) dark (b) dull (c) fair (d) dark
9. Rose is _____ years old.
(a) 40 (b) 4 (c) 14 (d) 35
10. Senhora Miranda has migrated to Goa from _____.
(a) Portugal (b) America (c) Canada (d) Pakistan

Unit III: (Osborne: Look Back in Anger)

11. Alison's parents _____ to her marriage with Jimmy.
(a) opposed (b) agreed (c) objected (d) prevented
12. Alison's friend Helena Charles is a/an _____.
(a) Teacher (b) Actress (c) Doctor (d) Lawyer
13. Alison reveals her pregnancy first to _____.
(a) Jimmy (b) her mother (c) Helena (d) Cliff
14. Helena lives with Jimmy as his _____.
(a) wife (b) friend (c) mistress (d) lady-love
15. Alison had a _____ attitude towards life.
(a) positive (b) neutral (c) negative (d) none of these



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Unit IV: (Eugene O'Neill: Mourning becomes Electra)

16. The Mannon House has a sprawling _____.
(a) kitchen (b) drawing room (c) garden (d) terrace
17. Lavinia loves her _____ more than anyone else in the world.
(a) mother (b) father (c) brother (d) sister
18. Adam Brant ran to sea at the age of _____.
(a) 7 (b) 17 (c) 27 (d) 70
19. Adam Brant resembles _____.
(a) Mannon (b) Peter Niles (c) Seth (d) Christine
20. Orin adores the _____ of his mother.
(a) beauty (b) intelligence (c) kindness (d) innocence

Unit V: (Wole Soyinka: A Dance of the Forests)

21. Wole Soyinka is a/an _____ poetic playwright.
(a) Indian (b) Nigerian (c) American (d) African
22. The Dead Man was wearing _____.
(a) nothing (b) warrior clothing (c) leaves (d) ornaments
23. Rola is the famous _____, Madame Tortoise.
(a) singer (b) orator (c) prostitute (d) writer
24. The _____ says that the world is big but the dead are bigger.
(a) Dear Woman (b) Dead Man (c) Forest Head (d) Aroni
25. The play begins with an introduction by Aroni, the _____ one.
(a) lame (b) blind (c) deaf (d) dump

Section B (7 mark Questions)

Unit I: (Girish Karnad: The Dreams of Tipu Sultan)

26. What was Tipu Sultan's vision for India?
27. Why Tipu Sultan was so great?
28. What are few important lines about Tipu Sultan?
29. What are two qualities of Tipu Sultan?
30. What are the four dreams of Tipu Sultan?

Unit II: (Asif Currimbhoy: Goa)

31. What is the short summary of *Goa* by Asif Currimbhoy?
32. Write a short note on the culture of Goa?
33. What is the theme of the play, *Goa*?
34. Describe the protagonist of the play, *Goa*.
35. Elucidate the political aspects of the play, *Goa*.

Unit III: (Osborne: Look Back in Anger)

36. What symbol are used in Look Back in Anger?
37. What is the irony in Look Back in Anger?
38. How would you discuss the character of Jimmy in Look Back in Anger?
39. Sketch the character: Jimmy Porter.



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ARUPPUKOTTAI QUESTION BANK

40. What is the summary of John Osborne's *Look Back in Anger*?

Unit IV: (Eugene O'Neill: *Mourning becomes Electra*)

41. Explain: Symbolism in *Mourning Becomes Electra*?
42. Describe: Conclusion of *Mourning Becomes Electra*?
43. What are the three parts of *Mourning Becomes Electra*?
44. What is the theme of sin and guilt in *Mourning Becomes Electra*?
45. What does *Mourning Becomes Electra* mean?

Unit V: (Wole Soyinka: *A Dance of the Forests*)

46. What is the introduction of the play *A Dance of the Forest*?
47. What is the politics of *A Dance of the Forest*?
48. Explain the character of the Dead Man.
49. Write a short note on the play *A Dance of the Forest*.
50. Describe the story of the Dead Man and the Dead Woman.

Section C (10 mark Questions)

Unit I: (Girish Karnad: *The Dreams of Tipu Sultan*)

51. What is the significance of dreams of Tipu Sultan?
52. How many dreams are mentioned in the dream of Tipu Sultan?

Unit II: (Asif Currimbhoy: *Goa*)

53. Write an essay on the critical analysis of the play *Goa*.
54. Explain: Post colonialism in *Goa*.

Unit III: (Osborne: *Look Back in Anger*)

55. Why is the title of Osborne's *Look Back in Anger* justified?
56. What is the theme of *Look Back in Anger* by John Osborne?

Unit IV: (Eugene O'Neill: *Mourning becomes Electra*)

57. What is the symbolic importance of the mask in *Mourning Becomes Electra*?
58. What is Eugene O'Neill writing style in *Mourning Becomes Electra*?

Unit V: (Wole Soyinka: *A Dance of the Forests*)

59. What is the significance of the title *The Dance of the Forest*?
60. Write an essay on the critical analysis of the play *The Dance of the Forest*?