

*Placed at the meeting of
Academic Council
held on 26.03.2018*

APPENDIX - B
MADURAI KAMARAJ UNIVERSITY
(University with Potential for Excellence)

B.A. English Literature - Semester

Revised Syllabus for Part III English/Choice Based Credit System)

(For those students who join B.A., Branch XII (b) English Literature from June 2018 and afterwards)

Objectives:

1. To enable students to gain proficiency in the use of English language.
2. To expose them to classics in English literature.
3. To enable them gain knowledge of the social and literary history of England, the literary genres, the literary movements, and the various schools of thought in literary criticism.
4. To develop their vocabulary and English language skills so as to enable them perform well in competitive examinations, like Public Service Commission Examination, TOEFL & GRE.
5. To expose them face challenges in mass media.
6. To help the students to develop career-oriented skills through elective courses.
7. To develop the skills the students really like to develop through choice based credit system.
8. To enable the students through skill based elective courses and non-major elective subjects to have a good deal of freedom and to be employable immediately on completion of their degree programme.

DETAILS OF THE COURSE:

Semester	Details of the Subject	Hours per week	Marks		Total Marks	Credit
			Int.	Ext.		
I	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	Part III Core Subject					
	1. Prose	5	25	75	100	4
	2. Short Stories	5	25	75	100	4
	Allied Subject I					
	1. Literary Forms	6	25	75	100	5
	Part IV					
MNE – I Functional English – I	2	25	75	100	2	

II	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	Part III Core Subject					
	3. Poetry I	5	25	75	100	4
	4. Fiction	5	25	75	100	4
	Allied Subject II					
	The Social History of England	6	25	75	100	4
	Part IV					
NME – 2 Functional English – 2	2	25	75	100	2	
III	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	Part III Core Subject					
	5. Poetry II	5	25	75	100	4
	Allied Subject III					
	Advanced English Grammar and Usage	5	25	75	100	4
	Elective – I					
	History of English Literature – I	4	25	75	100	4
	Part IV Skill Based Paper I					
	1. Word Power	2	25	75	100	2
2. Creative Writing	2	25	75	100	2	
IV	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	Part III Core Subject					
	6. Indian Writing	4	25	75	100	4
	7. Twentieth Century Literature	4	25	75	100	4
	Allied Subject IV					
	Phonetics and Spoken English	3	25	75	100	4
	Elective Subject II					
	The History of English Literature – II	3	25	75	100	3
	Part IV – Skill Based Paper II					
3. Presentation Skills	2	25	75	100	2	
4. Job Seeking Skills	2	25	75	100	2	
V	Part V – Extension Activates Core Subject					
	8. Drama	5	25	75	100	4
	9. American Literature	5	25	75	100	4
	10. New Literature in English	5	25	75	100	4
	11. Women’s Writing in English	5	25	75	100	4
	12. Journalism and Mass Communication	3	25	75	100	4
	Elective Subject III					
	Literary Criticism I	5	25	75	100	3
	Part IV – Skill Based Paper III					
5. Environmental Studies	2	25	75	100	2	

Core Subject						
13. Shakespeare	5	25	75	100	4	
14. English Language Teaching	5	25	75	100	4	
15. Translation Theory and Practice	5	25	75	100	4	
16. Introduction to Literary Theories	3	25	75	100	3	
17. English for Employment	5	25	75	100	4	
Elective Paper IV						
Literary Criticism II	5	25	75	100	2	
Part IV – Skill Based Paper IV						
6. Value Education	2	25	75	100	2	
Part V - Extension Activities (Internal Examination only)	--	100	--	100	3	
	180				140	

THE SCHEME OF EXAMINATION AND QUESTION PATTERN

The Internal and External marks may be 25:75

The pattern of Semester End Examination Question Paper will be as follows

Time: 3 Hrs & Max Marks: 75

Section A: (10 x 1 = 10 Marks)

Question No.1 to 10 (Multiple Choice)

Two questions from each unit. Three choices in each question.

No 'none of these' choice.

Section B: (5 x 7 = 35 Marks)

Answer all questions choosing either (a) or (b)

Answer not exceeding **two pages**.

(One question from each unit)

11 (a) or 11 (b)

12 (a) or 12 (b)

13 (a) or 13 (b)

14 (a) or 14 (b)

15 (a) or 15 (b)

Section C: (3 x 10 = 30 Marks)

Answer not exceeding **four pages**.

Answer any **three out of five questions** (one question from each unit)

The pattern for Internal Valuation may be

1. Two tests — 15 marks each Average 15 marks

2. Group Discussion / Seminar / Quiz ~ 5 marks
3. Two assignments: 5 mark each. Average 5 marks
4. Third test may be allowed for absentees of any one of the two tests.
5. If the college opts for quiz, two quizzes should be conducted.

V SEMESTER

CORE PAPER 8 — DRAMA

Objective:

To expose the students to the various socio economic and political scenario of the world through the study of modern drama of different continent and also to appreciate the literature.

UNIT – I

Girish Karnad - The Dreams of Tipu Sultan

UNIT – II

Asif Currimbhoy - Goa

UNIT – III

Osborne - Look Back in Anger

UNIT – IV

Eugene O'Neill - Mourning becomes Electra

UNIT – V

Wole Soyinka - A Dance of the Forests

V SEMESTER

CORE PAPER — 9 AMERICAN LITERATURE

Objectives:

1. To help learners get acquainted with the richness of American literature through representative works of poets, essayists and novelists.
2. To introduce learners to important aspects in various genres of American literature

UNIT – I PROSE

Henry David Thoreau

- A Battle of Ants

Abraham Lincoln

- The Gettysburg Address

UNIT – II POETRY

West Running Brook

- Robert Frost

On the Beach at Night alone

- Walt Whitman

Happiness

- Carl Sandburg

I Felt a Funeral

- Emily Dickinson

Brahma

- Emerson

Book recommended:

Prose & Poetry — Mainspring Publishers, Chennai

UNIT – III SHORT STORIES

The little Match girl

- Hans Christian Anderson

An Angel in disguise

- S. Arthur

UNIT – IV DRAMA

The Glass Menagerie

- Tennessee Williams

UNIT – V FICTION

Beloved

- Tony Morrison

Books recommended:

Anuchitra Publications, Chennai

V SEMESTER

CORE SUBJECT — 10

NEW I ITERATURES IN ENGLISH

Objectives:

1. To introduce students of English to the great body of contemporary world literature beyond the Western literature.
2. To expose them to the ideas of Colonialism and Post-colonialism and their effects through literature.

Still I Rise - Maya Angelou
Combing - Gladys Cardiff

UNIT – III FICTION

Heat and Dust - Ruth Praver Jhabvala

UNIT – IV DRAMA

Top Girls - Caryl Churchill

UNIT – V NON-FICTION-GENDER AND SOCIETY

Biography: Study the successful life and works of personalities like Anne Frank, Indra Nooyi,

Kalpna Chawla, boxer Mary Kom, first Woman IPS Officer Kiran Bedi, Wangari

Mathaai (A Kenyan environmentalist who won nobel for peace for afforestation),

Malala, etc. Third/transgender & their problems: Successful transgender , persons in Tamiladu.

Right & Violations:

Gender rights in Universal Declaration of Human rights, Indian Constitution, female foeticide & infanticide, rape, domestic violence, public violence against women & third gender, eve teasing, dowry, sexual harassment at work & public places, dowry problem, etc.

Portrayal of women and transgender in media: Advertisements, cinema, TV, soaps, etc.

Books recommended:

1. Shifting Perceptions: An Anthology of Women's Writings' — Ed.S.Annapoorani, V.Bharathi Harishankar, Mainspring Publishers, Chennai 2016,.Price Rs. 155/ —
2. Feminist Criticism: Beginning Theory: An introduction to Literary and Cultural Theory'. Peter Barry. Manchester University Press, Chennai 2006, Price 295/-.
3. Ch.23 'Feminisms', Ch. 32'Mixing Memory and Desire: Psychoanalysis, and trauma theory' & Ch. 33 Theories of Gaze', An Oxford Guide: Literary Theory and Criticism, Ed. Patricia Waugh, Oxford University Press, New Delhi 2007, Price 345/ -.

V SEMESTER

CORE SUBJECT - 12

JOURNALISM AND MASS COMMUNICATION

Objectives:

1. To introduce the students to one of the most applicable areas of English language and literature studies.
2. To stimulate their interest in Journalism and Mass Communication for higher studies and / or for a career
3. To develop transferable skills in writing which would be useful for employment.
4. To administer a student centric curriculum that involves participatory learning

UNIT – I PRINCIPLES OF JOURNALISM

Introduction
Inside a Newspaper
What is News?
The Reporter
The Sub-Editor
Language and Style

UNIT – II PRINCIPLES OF MASS COMMUNICATION

Advertisements
Websites/blogs
Social media, film & documentation

UNIT – III PRINCIPLES OF WRITING

Note making
Pre-writing
Different ways of presenting information
Maps, tables, charts, expository essays

UNIT – IV JOURNALISTIC WRITING

Articles
Reports
Advertisements
Books and film reviews

Social media
Web content

UNIT – V MASS COMMUNICATION PROJECTS

Prepare a 5 page report on any one of the following:

Pulitzer Prize

Man Booker Prize 3

Nobel for Literature

Addison & Steele and birth of journalism with images, tables, charts, diagrams, where necessary
(Teachers may choose more topics)

Read English / Tamil newspapers, and magazines and analyse the various sections, including the EDITORIAL, and discuss in the class.

Collect different advertisements from newspapers, magazines and TV and discuss their 1. Appeal, 2. Effectiveness, 3. Reasons for your likes or dislikes for them 4 Parts and Sections

Books recommended:

1. 'Basic Journalism' — Rangaswamy Parthasarathy Trinity Press, Bangalore 2016, Chapters - 12,3,6,7,8 & 11, Price Rs.158/-.
2. 'Creative Writing' — Board of Editors, Orient Blackswan Pvt Ltd, Bangalore 2014, Chapters 5,6,7,9,10 Price Rs.60/-
3. 'Written Communication Skill in English' — Sarah Freeman, Orient Blackswan Pvt Ltd,
4. Bangalore 'Cambridge English for the Media'. Nick Ceramella, Elizabeth Lee. CUP, New Delhi 2008. Price Rs.420/-.

ELECTIVE SUBJECT - III

LITERARY CRITICISM I

Objectives:

1. To introduce the students to the origin and development of literary criticism.
2. To help them understand the critical evaluation from ancient to the modern.
3. To make the students to demonstrate an ability to grasp and synthesize ideas.
4. To enable the students the critical ability to analytically evaluate literature.

UNIT – I

The contributions of Plato and Aristotle to literary criticism

UNIT – II

The contributions of Horace, Quintilian, Longinus and Dante to the development of literary criticism.

UNIT – III

The contributions of Elizabethan critics: Sir Philip Sydney and Ben Johnson

UNIT – IV

The contributions of Neo-classicist, John Dryden, Joseph Addison, Alexander Pope and Dr. Samuel Johnson

UNIT – V

The contributions of Romanticist: William Wordsworth and ST Coleridge

Books recommended:

1. An introduction to Literary Theory and Criticism, Anand B.Kulkarni and Ashok G. Published by Orient Black Swan Pvt Ltd, Chennai.
2. English Criticism by Prasad, Trinity Press

VI SEMESTER

CORE SUBJECT — 13

SHAKESPEARE

Objectives:

1. To help students get a bird's eye view of the Shakespearean canon
2. To expose the students to the types of Shakespearean plays — Tragedy, comedy and History...
3. To enable students gain knowledge of the socio-political scenario as manifested in the plays
4. To sensitize the students on Shakespeare's contribution to the realm of English language
5. To help learners understand the evolution of drama with special reference to the features of Shakespearean theatre

UNIT – I

Tempest

UNIT – II

Richard II

UNIT – III

Macbeth

UNIT – IV

A Midsummer Night's Dream

UNIT – V

General Shakespeare

Books recommended:

General Shakespeare, Anna Kurian, Orient Black Swan Pvt Ltd, Chennai

VI SEMESTER

CORE SUBJECT - 14

ENGLISH LANGUAGE TEACHING

Objectives:

To expose learners to various approaches and methods, aspects and strategies of teaching English

1. To help learners understand the essential components and concepts of language teaching

UNIT – I

Introduction Strategies:

1. Lesson Plan Preparation
2. Teaching / Learning material preparation

UNIT – II

The Teaching of Prose, Composition and extensive reader

UNIT – III

The Teaching of reading and writing and the Teaching of listening and speaking

UNIT – IV

Activities in English Teaching:

Work sheets preparation

Question paper setting

Teaching Practice

UNIT – V

a) Equipment and sources of English Room: Charts, flash cards, PPTS

b) Audio Visual Aids: Using Mobile phones & Speakers

Books recommended:

1. The Teaching of English: Dr. S. Vincent

2. Approaches and methods in Language Teaching: A Description and Analysis Cambridge University Press.

3. Baruah. T. C. The English Teacher's Handbook, Sterling Publishers, 1991 New Delhi

V SEMESTER

CORE SUBJECT — 15

TRANSLATION THEORY AND PRACTICE

Objectives:

1. To introduce translation as a kind of genre to enable the students appreciate the total essence of literature with aesthetic pleasure.
2. To enable the student to translate any given passage or stanza without any literary inhibition.

UNIT – I

Introduction to translation (P1-9)

History of translation (P10-27)

UNIT – II

Kinds of translation (P.28-29)
Problem of translation

UNIT – III

The qualities of a translator (P.97-103)
Translator and the act of translating (P. 104-111)

UNIT – IV

Translation Theories — An introduction
Translation Theory in the Indian, Context

UNIT – V

Tirukkural English translations (first two chapters)
கடவுள் வாழ்த்து
வான் சிறப்பு
Abridged Version of Shakespeare's plays
The Tempest
A Midsummer Night's Dream

Books recommended:

1. Das Bijay Kumar, 'A Handbook of Translation Studies', 2013 Atlantic Publishers, New Delhi
2. Lamb, Charles & Mary Lamb 'Tales from Shakespeare'.

VI SEMESTER

CORE SUBJECT — 16

HOURS-3 CREDIT-3

I INTRODUCTION TO LITERARY THEORIES

Objectives:

To make the students understand the different avenues and perspectives in reaching the genre by Way of various literary theories propounded by leading creative writers of different ages.

To enable the learner appreciate the theories of modern literature.

UNIT – I

Contemporary Theory and Structuralism Criticism

UNIT – II

Post Structuralism and Deconstruction

UNIT – III

Post Modernism

UNIT – IV

Post-Colonial Criticism

UNIT – V

Reader Response Criticism and Feminist Criticism

Cultural studies

Digital humanities

Books recommended:

1. M.S.Nagarajan: English Literary Criticism and Theory — An Introductory History, Orient Blackswan.
2. Peter Barry: Beginning Theory : An Introduction to Literary and Cultural Theory, Viva Books

VI SEMESTER

CORE SUBJECT — 17

ENGLISH FOR EMPLOYMENT

Objectives:

By the end of the course the students would be aware of the patterns of various competitive examinations and would improve the skills needed for employment in various sectors.

Specific objectives:

The students will be aware of the competitive exams that would enable them to make entry into jobs.

UNIT – I

SPOTTING ERRORS

1. Concord / Subject Verb agreement
2. Sentence splice / run-on sentence
3. Fragments
4. Misplaced / dangling modifiers
5. Rambling / Long sentences

UNIT – II

PUNCTUATION AND SPELLING

UNIT – III

VOCABULARY

1. Idiomatic Expressions
2. Synonyms
3. Antonyms
4. Homonyms, homophones
5. Portmanteau
6. Neologisms

UNIT – IV

SENTENCE FORMATION

1. Sentences with Jumbled Words
2. Passages with Jumbled sentences
3. Sentence Completion, Conversion (active, passive, etc.)

UNIT – V

COMPREHENSION & COMPOSITION

1. Comprehension Cloze (reading comprehension)
2. Paragraph and Essay Writing
3. Resume Preparation

Books recommended:

1. Lewis, Norman. Word Power Made Easy. New Delhi: GOYL Saab Publishers and Distributors- Millenium edition revised & expanded, 2006.
2. Murphy, Raymond. Intermediate English Grammar. New Delhi: Cambridge University Press- Second Edition, 1994.
3. Hashem, Abul & RPH Editorial Board .Gupta R. General English For all Competitive Exams Ramesh Publishing House. ISBN 978-93-5012-834-3.

4. R.Gopalan,V. Rajagopalan & Roopkumar Balasinghz General English for Competitive examinations McGraw-Hill Education. India Pvt Ltd. UP.2008

ELECTIVE PAPER IV
LITERARY CRITICISM II

Objectives:

1. To introduce the students to the origin and development of Literary Criticism
2. To help them understand the critical evaluation from ancient to the modern
3. To make the students to demonstrate an ability to grasp and synthesize ideas
4. To enable the students the critical ability to analytically evaluate literature

UNIT – I

Victorian Critics

- Matthew Arnold and Walter Pater

UNIT – II

Modern Critics

- T.S. Eliot, I.A. Richards and F .R. Leavis

UNIT – III

Moralistic approach

Biographical criticism

Textual and Formalistic criticism

UNIT – IV

New Criticism

Sociological criticism

Marxism

UNIT – V

Psychological criticism

Archetypal approach

Historical criticism

New Historicism

Books recommended:

An introduction to Literary Theory and Criticism, Anand B Kulkarni and Ashok G published by Orient Black Swan Pvt Ltd, Chennai.

English Criticism by Prasad, Trinity Press

Wilbur Scott: Five Approaches to Literary crit