

*Placed at the meeting of  
Academic Council  
held on 26.03.2018*

**APPENDIX - B**  
**MADURAI KAMARAJ UNIVERSITY**  
*(University with Potential for Excellence)*

**B.A. English Literature - Semester**

**Revised Syllabus for Part III English/Choice Based Credit System)**

**(For those students who join B.A., Branch XII (b) English Literature from June 2018 and afterwards)**

**Objectives:**

1. To enable students to gain presciency in the use of English language.
2. To expose them to classics in English literature.
3. To enable them gain knowledge of the social and literary history of England, the literary genres, the literary movements, and the various schools of thought in literary criticism.
4. To develop their vocabulary and English language skills so as to enable them perform well in competitive examinations, like Public Service Commission Examination, TOEFL & GRE.
5. To expose them face challenges in mass media.
6. To help the students to develop career-oriented skills through elective courses.
7. To develop the skills the students really like to develop through choice based credit system.
8. To enable the students through skill based elective courses and non-major elective subjects to have a good deal of freedom and to be employable immediately on completion of their degree programme.

**DETAILS OF THE COURSE:**

Semester	Details of the Subject	Hours per week	Marks		Total Marks	Credit
			Int.	Ext.		
I	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	<b>Part III Core Subject</b>					
	1. Prose	5	25	75	100	4
	2. Short Stories	5	25	75	100	4
	<b>Allied Subject I</b>					
	1. Literary Forms	6	25	75	100	5
	<b>Part IV</b>					
MNE – I Functional English – I	2	25	75	100	2	

II	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	<b>Part III Core Subject</b>					
	3. Poetry I	5	25	75	100	4
	4. Fiction	5	25	75	100	4
	<b>Allied Subject II</b>					
	The Social History of England	6	25	75	100	4
	<b>Part IV</b>					
NME – 2 Functional English – 2	2	25	75	100	2	
III	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	<b>Part III Core Subject</b>					
	5. Poetry II	5	25	75	100	4
	<b>Allied Subject III</b>					
	Advanced English Grammar and Usage	5	25	75	100	4
	<b>Elective – I</b>					
	History of English Literature – I	4	25	75	100	4
	<b>Part IV Skill Based Paper I</b>					
1. Word Power	2	25	75	100	2	
2. Creative Writing	2	25	75	100	2	
IV	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	<b>Part III Core Subject</b>					
	6. Indian Writing	4	25	75	100	4
	7. Twentieth Century Literature	4	25	75	100	4
	<b>Allied Subject IV</b>					
	Phonetics and Spoken English	3	25	75	100	4
	<b>Elective Subject II</b>					
	The History of English Literature – II	3	25	75	100	3
	<b>Part IV – Skill Based Paper II</b>					
3. Presentation Skills	2	25	75	100	2	
4. Job Seeking Skills	2	25	75	100	2	
V	<b>Part V – Extension Activates Core Subject</b>					
	8. Drama	5	25	75	100	4
	9. American Literature	5	25	75	100	4
	10. New Literature in English	5	25	75	100	4
	11. Women’s Writing in English	5	25	75	100	4
	12. Journalism and Mass Communication	3	25	75	100	4
	<b>Elective Subject III</b>					
	Literary Criticism I	5	25	75	100	3
	<b>Part IV – Skill Based Paper III</b>					
5. Environmental Studies	2	25	75	100	2	

	<b>Core Subject</b>					
	13. Shakespeare	5	25	75	100	4
	14. English Language Teaching	5	25	75	100	4
	15. Translation Theory and Practice	5	25	75	100	4
	16. Introduction to Literary Theories	3	25	75	100	3
	17. English for Employment	5	25	75	100	4
	<b>Elective Paper IV</b>					
	Literary Criticism II	5	25	75	100	2
	<b>Part IV – Skill Based Paper IV</b>					
	6. Value Education	2	25	75	100	2
	<b>Part V - Extension Activities (Internal Examination only)</b>	--	100	--	100	3
		180				140

## THE SCHEME OF EXAMINATION AND QUESTION PATTERN

The Internal and External marks may be 25:75

The pattern of Semester End Examination Question Paper will be as follows

Time: 3 Hrs & Max Marks: 75

### Section A: (10 x 1 = 10 Marks)

Question No.1 to 10 (Multiple Choice)

Two questions from each unit. Three choices in each question.

No 'none of these' choice.

### Section B: (5 x 7 = 35 Marks)

Answer all questions choosing either (a) or (b)

Answer not exceeding **two pages**.

(One question from each unit)

11 (a) or 11 (b)

12 (a) or 12 (b)

13 (a) or 13 (b)

14 (a) or 14 (b)

15 (a) or 15 (b)

### Section C: (3 x 10 = 30 Marks)

Answer not exceeding **four pages**.

Answer any **three out of five questions** (one question from each unit)

**The pattern for Internal Valuation** may be

1. Two tests — 15 marks each Average 15 marks

2. Group Discussion / Seminar / Quiz ~ 5 marks
3. Two assignments: 5 mark each. Average 5 marks
4. Third test may be allowed for absentees of any one of the two tests.
5. If the college opts for quiz, two quizzes should be conducted.

## SEMESTER III

### CORE PAPER III POETRY II

#### UNIT – I

A Red, Red, Rose	- Robert Burns
Three years she grew	- William Wordsworth
Kublakhan	- Samuel Taylor Coleridge

#### UNIT – II

When we two parted	- George Gordon, Lord Byron
Ode to West Wind	- Percy Bysshe Shelley
Ode on a Grecian urn	- John Keats

#### UNIT – III

In Memoriam - From the Epilogue	- Alfred, Lord Tennyson
My Last Duchess	- Robert Browning
A wish	- Matthew Arnold

#### UNIT – IV

My sister sleeps	- Dante Gabriel Rossetti
God's Grandeur	- Gerard Manley Hopkins
Modern love	- George Meredith

#### UNIT – V

Easter 1916	- William Butler Yeats
The Mosquito	- David Herbert Lawrence
Strange Meeting	- Owen

#### **Books recommended:**

The Winged Word — David Green, Trinity Press

## **SEMESTER - III**

### **Allied Subject III — ADVANCED ENGLISH GRAMMAR AND USAGE**

#### **Objective:**

To equip the students learn Grammar as a course to enable them to speak without mistake as an eye opener.

#### **UNIT – I**

1. Parts of Speech
2. Sentence Patterns
3. Kinds of Sentences

#### **UNIT – II**

1. Nouns & its Classifications, Number, Gender, Case, the Functions of Noun.
2. Dummy Subjects
3. Pronouns: Kinds and their usages
4. Adjectives: Kinds and their usages
5. Determiners
6. Adverbs: Kinds and their usages

#### **UNIT – III**

1. Verbs - Main verbs and Auxiliary verbs, Transitive and intransitive verbs, Modals, Participles and Gerunds.
2. Tense and their usages.
3. Moods
4. Concord
5. Conjunctions
6. Lexical linkers and Logical linkers.

#### **UNIT – IV**

1. Transformation of Sentences — Active and Passive Voices, Direct and Indirect Speeches, Degrees of Comparison, Simple, Complex and Compound Sentences.
2. Phrasal Verbs
3. Prepositions
4. Question Tags

#### **UNIT – V**

Figures of Speech: Simile, Metaphor, Paradox, Pathetic Fallacy, Allegory, Personification, Metonymy, Transferred Epithet, Euphemism, Climax, Anti-climax, Rhetorical Question, Hyperbole, Exclamation, Antithesis, Alliteration, Onomatopoeia, Circumlocution etc.

**Books recommended: -**

A.E. Augustine, K.V. Joseph: Macmillan Grammar: A Hand Book, Macmillan India Ltd. Chennai.

**III SEMESTER**

**HISTORY OF ENGLISH LITERATURE - I**

**ELECTIVE I**

**Objective:**

1. To enable the students to understand the various changes occurred over the centuries in the field of English literature from Chaucer to modern age.
2. To equip the students to have firsthand knowledge about the history of English literature from its origin.

**UNIT – I**

Chaucer

Pre-Elizabethan and Elizabethan Sonneteers and lyricists -Wyat, Surrey, Sidney, Spenser and others

Origin and development of English drama

**UNIT – II**

Francis Bacon

The University Wits

Shakespeare

Ben Jonson

**UNIT – III**

Jacobean Dramatists

- Webster, Massinger, Tourner, Chapman and

The Metaphysical poets

- Milton and Bunyan

**UNIT – IV**

The Restoration Drama

The Neo-classical movement

- Dryden and Pope

The Periodical Essays

- Joseph Addison, Steele, Dr. Johnson

### **UNIT – V**

The precursors of the Romantic Movement

- Gray, Collins, Burns and Others

The origin and development of English Novel

- Defoe, Richardson, Fielding & others

#### **Books recommended:**

The History of English Literature, Harrows Publications, Chennai

The History of English Literature, Emerald Publications, K.R.Ramachandra Nayar

### **III SEMESTER**

#### **PAPER IV SKILL BASED PAPER – I**

#### **WORD POWER**

#### **Objective:**

1. To introduce the students the various aspects and functions of word.
2. To equip them use Word in different occasion and enable them learn a lot for better communication level.

### **UNIT – I**

#### **Word Formation**

1. Words with Interesting Origins
2. Synonyms
3. Antonyms
4. Homonyms
5. Prefixes & Suffixes
6. Words that only occur in the Plural
7. One Word Substitution
8. Word Building and Word Blending
9. Global Contact and Language Enrichment
10. Similar but different: Words Easily Confused

### **UNIT – II**

#### **Connecting and Linking**

1. Time and Sequence
2. Condition
3. Cause, Reason, Purpose and Result
4. Concession and Contrast
5. Addition and Contrast

### **UNIT – III**

#### **Feeling and Action**

1. Belief and Opinion
2. Pleasant and Unpleasant Feelings
3. Like, Dislike and Desire
4. The Six Senses
5. Speaking
6. What Your Body Does

### **UNIT – IV**

#### **Fixed Expressions**

1. Idioms and Phrasal Verbs
2. Types of Idioms
3. Idioms for Situations
4. Idioms – Miscellaneous
5. Phrasal Verbs
6. Everyday Expressions

### **UNIT – V**

#### **Verities of English**

1. Headline English
2. Abbreviations
3. The Language of Notices
4. Words and Gender
5. US/UK/Indian English
6. New Words in English

#### **Books Prescribed:**

1. English Vocabulary in Use Upper-intermediate, Michael Macarthy Felicity O’Dell, Cambridge University Press

2. Test Your English Vocabulary in Use, Michael Macarthy Felicity O'Dell, Cambridge University Press

**Books recommended:**

1. Communication and Soft Skills Volume — I, G. M. Sundaravalli, A. S. Kamalakar, P. Kusuma Harinath, Orient Black Swan.
2. Expressions I, A Textbook of Language and Literature, Board of Editors, Orient Black Swan”

**III SEMESTER**

**SKILL BASED PAPER    CREATIVE WRITING**

**Objective:**

To teach students to write original works in verse and prose, to help students acquire the tools of good writing, and to allow them to develop their individual voices/self-expression.

**Learning Outcome:**

To develop their writing skills, learn the importance of revision in the writing process, to strengthen their critical reading and thinking skills and techniques.

**UNIT – I**

Simple poems

**UNIT – II**

Descriptive Passages  
Short Stories / Travel / Life style narratives

**UNIT – III**

Report Writing  
Review Writing for Books and Films: Critical Essays

**UNIT – IV**

Editing and Proof Reading:  
Precise Writing  
Headlines writing  
Checking for Grammar errors  
Punctuation

Spelling errors

#### **UNIT – IV**

Preparation of Web Content

Advertisement writing

#### **Prescribed Book:**

1. Sara Freeman, Written communication in English, Orient Longman

#### **Books recommended:**

Creative Writing, Orient Black Swan, 2014, Board of Editors

### **IV SEMESTER**

#### **PART III — CORE SUBJECT — 6**

#### **INDIAN WRITING IN ENGLISH**

#### **Objectives**

1. To make learners aware of the history and the growth of Indian Writing in English
2. To introduce learners to the rich literary tradition in Indian Writing in English
3. To enable learners to appreciate the changing trends in Indian literature in English

#### **UNIT – I     PROSE**

Vivekananda World Mission

- Bhabani Bhattacharya

The Gospel of Non-Violence

- M.K.Gandhi

Ajanta and Ellora in the Monsoon

- Shashi Tharoor

#### **Books recommended:**

1. Indian Yarns: An Anthology of Indian English writing, Cambridge University Press.
2. Selections from Indian Writing in English for Under Graduates, New Century Book House (P) Ltd.

#### **UNIT – II     POETRY**

An Introduction	- Kamala Das
Goodbye Party	- Ezekiel
From Home coming	- Parthasarathy
Six Rubaiyaats	- Mirza Arif

**Books recommended:**

1. Indian Yarns: An Anthology of Indian English writing, Cambridge University Press.
2. Selections from Indian Writing in English for Under Graduates, New Century Book House (P) Ltd. g
3. Ramaswamy.S. Commentaries on Common Wealth Poetry and Drama , Prestige Books.

**UNIT – III    SHORT STORY**

Astrologers Day	- R.K.Narayan
Freedom	- Bama
Festival of Eidgah	- Prem Chand
Bholi	- K.A.Abbas

**Books recommended:**

Indian Writing in English — Harrows Publications, Chennai

**UNIT – IV    DRAMA**

Silence! The Court is in Session, Vijay Tendulkar, Oxford Press

**UNIT – V    FICTION**

The Three Mistakes of My Life	- Chetan Bhagat
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**IV SEMESTER**

**CORE SUBJECT — TWENTIETH CENTURY LITERATURE**

**Specific Objectives:**

To enable the students gain adequate knowledge of the trend of the age and appreciate the various aspects of the era.

To enjoy the work of art of the famous literary figure of the age and comment critically.

**UNIT – I    PROSE**

On Forgetting - Robert Lynd  
Knowledge and Wisdom - Bertrand Russell  
Tolerance - E.M Forster

## **UNIT – II POETRY**

Journey of the Magi - W.H.Auden  
The Hunchback in the Park - T.S. Eliot  
Hunger - Dylan Thomas  
- Jayanta Mahapatra

## **UNIT – III DRAMA**

Candida - G B Shaw

**Book recommended:** Manimekala Publishing House, Madurai

## **UNIT – IV NOVEL**

Mrs.Dalloway - Virginia Woolf

## **UNIT – V SHORT STORY**

The Luncheon - Somerset Maugham  
How Pearl Button was Kidnapped - Katherine Mansfield

### **Books recommended:**

1. Prose & Poetry: Bloomsbury Publishers.
2. Dobree, Bonamy. Modern Prose Style. New Delhi: Galgotia Pvt. Ltd., 1964.
3. Gupta, Monika. Women Writers in the Twentieth Century Literature. New Delhi: Atlantic Publishers and Distributors, 2000.
4. Langbaum, Robert. The Modern Spirit: Essays on the Continuing of Nineteenth and Twentieth Century Literature. New Delhi: Oxford, University Press, 1970.
5. Myles, Nita. Twentieth Century English Novelists. New Delhi: Kanishka, Publishers, 2001.
6. Ward, A.C. Twentieth Century Prose 1940-1960. London: G. Bell and Song, 1962.

## **IV SEMESTER**

### **ALLIED SUBJECT - IV**

### **PHONETICS AND SPOKEN ENGLISH**

## **Objectives:**

1. To stimulate the students' articulation of English language.
2. To develop the skill of sound production in English with neutral accent.
3. To help students acquire basic conversational and presentation skills.
4. To enhance their confidence in the usage of English for communicative purpose.
5. To administer a student centric, skill based curriculum that involves participatory learning.

## **UNIT – I     Sounds of English**

Vowels

Consonants

Speech organs

Place of articulation

Manner of articulation

## **UNIT – II     Phonemes**

International Phonetic Alphabet (IPA)

Phonetic transcription

Learning difficult words renunciation with the help of standard dictionaries

## **UNIT – III     Articulation exercises**

Homophones

Foreign words in English

Reading texts (newspapers, stories, one act plays, soliloquies, jokes aloud)

## **UNIT – IV     Conversation Practice Sentence**

Domestic situations

Social situations

Academic situations

Official situations — Pair and share activities

Role plays

Interviews, etc.,

## **UNIT – V     Presentation Skills**

Self presentation

Extempore (topic chosen, prepared well and presented without reading from paper — topics may include description of everyday objects etc.)

Impromptu (simple topics to be announced on the spot) — all the presentations would be followed by a few questions related to the topic and the presenter would answer the questions)

**Books recommended:**

‘Interactive English’, Bloomsbury Publishers, New Delhi 2017, Price Rs. 120/-, ‘Modern Linguistics: An introduction’ — S.K.Verma, N.Krishnaswamy, Oxford University Press, New Delhi, 1994.

B.A. ENGLISH LITERATURE

IV SEMESTER THE HISTORY OF ENGLISH LITERATURE - II

Elective : 2

Objective:

1. To enable the students to develop an authentic taste towards English literature.
2. To assist the students to have basic knowledge of various authors in their respective genre.

UNIT I:

Romantic Movement

Phase I - Wordsworth and Coleridge

Phase II - Byron, Keats and Shelley

UNIT II:

Lamb and Hazlitt '

Jane Austen

Walter Scott

UNIT III:

Victorian Age - Carlyle, Ruskin and Newman

Temiyson, Browning. Arnold, Hopkins

Dickens, Thackeray, George Eliot and Hardy

UNIT IV :-

The Pre-Raphaelites - (The Rossettees, Swinburne and Morris)

Twentieth Century Drama- (Shaw and Ibsen)

Twentieth Century Novel (Joyce, Woolf, Orwell)

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UNIT V:

Twentieth Century Poetry (W.B.Yeats, T.S.Eliot, W.H.Auden, Philip Larkin)

Twentieth Century Essay (Priestley, Gardiner, Chesterton and Others)

English Literature after (Osborne, Golding and others)

1950s

Note:

General questions may be asked and questions on individual writers may be avoided

Books recommended: .

History of English literature — Harrows Publications, Chennai

History of English literature — Emerald Publisher, Chennai

PRESENTATION SKILLS — SKILL BASED PAPER — II

IV SEMESTER

Object:

To equip the student face any situation boldly and interact with others with lingual confidence.

UNIT I: Types and methods of Presentation:

Reading a research paper

Extempore 1 prepared speech

UNIT II: How to create, develop and maintain interest:

Narration:

Stories: Travel experience

Film review

UNIT III: Using Visual aids:

Power point presentations - Subject specific topics

General topics

UNIT IV: Powerful Presentation:

Persuasive speech: Selling a product

Selling an idea (banking insurance)

Behaviour change: Stop pollution, sto

etc.

UNIT V: Dealing with difficult situations:

Impromptu

Speaking on topics given on the spot

20

] 12 slides each

] 7 points/slide

7 words/print

p smoking, liquor, wear helmet,

Books recommended:

Roz Townsend, Presentation Skills for the Upwardly Mobile, A Guide for Young

Executives, Emerald, Chermi "

Web Sources: I

[https:// www.skillsyouneed.com\[presentation skills.html](https://www.skillsyouneed.com/presentation-skills.html)

J OBSEEKING SKILLS — SKILL BASED PAPER

IV SEMESTER SOFT SKILLS FOR EMPLOYMENT SKILLS

Objective: '

To make the learner fit to the existing demands in the field of employment to ascertain the students can perform miracle when soft skills knowledge is endowed.

UNIT I:

Realise your dream

Goal setting

Goals as commitment

Useful Guidelines for goal setting

Types of goals

UNIT II:

Looking for a job

Know Thyself-Skills

Qualities and Attitude required tools for enhancing performance

Self assessment questionnaire (NBA/NASCOM Model)

My qualification, specialization

Industry needs

My suitability

My strength, weakness, opportunity, threats

UNIT III:

Visualisation

Affirmation

Stages in Learning New skills

Core competency : theory, analytical, problem solving skills, using English

Domestic knowledge: where it can be used (teaching, media, admin, etc.)

UNIT IV:

Finding a job '

Writing how to succeed?

Resume »

Cover letter

Looking for / collection of jobs on from newspapers, websites

UNIT V:

Transition from Education to Employment

Getting ready for the selection process — Group discussion — interview

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Aptitude test : Verbal aptitude

Books recommended:

1. Sabina Pillai and Agna Fernandez, Soft skills and Employability skills, Cambridge University Press, New Delhi, 2018, Print.

2. Annie Lawrence, Job seeking skills handbook, Emerald Publishers, Chennai 2006 Print

Web sources: [https:// www.skillsyouneed.com/presentation skills.html](https://www.skillsyouneed.com/presentation-skills.html)

Objective:

To expose the students to the various socio economic and political scenario of the world through the study of modern drama of different continent and also to appreciate the

literature.

UNIT-I Girish Kaniad :

UNIT-II Asif Currimbhoy

UNIT-III Osborne

UNIT-IV Eugene O'neil

UNIT-V Wole Soyinka

Objectives

1.To help learners get acquainted with the richness of American literature through

V SEMESTER

CORE PAPER 8 — DRAMA

The Dreams of Tipu Sultan

Goa

Look Back in Anger

Mourning becomes Electra

A Dance of the Forests

Core Paper — 9

V Semester

American Literature

representative works of poets, essayists and novelists.

2.To introduce learners to important aspects in various genres of American literature

Unit -I :Prose '

1. Henry David Thoreau ~ A Battle of Ants

2. Abraham Lincoln — The Gettysburg Address

Unit -II : Poetry

. Brahma — Emerson

- . \_ West Running Brook - Robert Frost
- . On the Beach at Night alone - Walt Whitman
- . Happiness - Carl Sandburg
- I F elt A Funeral- Emily Dickinson

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Book recommended:

Prose & Poetry — Mainspring Publishers, Chennai

Unit III : Short Stories

1. The little Match girl - Hans Christian Anderson —
2. An Angel in disguise - 'S.S.Arthur

Unit IV : Drama

1. The Glass Menagerie - Tennessee Williams —

Unit V : Fiction

1. Beloved - Toni Morrison —

Books recommended:

Anuchitra Publications, Chennai

Objective:

1. To introduce students of English to the great body of contemporary world literature

Core Subject — 10

V Semester

NEW LITERATURES IN ENGLISH

beyond the Western literature.

2. To expose them to the ideas of Colonialism and Post-colonialism and their effects through literature.

3. To develop their awareness about multi-culturalism and contemporary global politics.

4. To administer a student centric, skill based curriculum in literature that involves participatory learning.

UNIT I: Prose:

Decolonising the Mind -

The Negro Artist and the Racial Mountain -

UNIT II: Poetry:

A far cry from Africa

Siren Son

Woman to Man

Words

UNIT III: Short Stories:

The Wild Buffalo

How we fled when I was a girl -

Dear Life

The Man to send rain clouds

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Ngugi Wa Thiongo

Langston Hughes

Derek Walcott

Margaret Atwood

Judith Wright

Edwin Thambu

Piyaseeli Wij emanne

Molly Nungarrayi

Alice Munro

Leslie Marmon Silko

UNIT IV: Drama:

Kongi's Harvest - Wole Soyinka

UNIT V: Post colonialism in Practice:

Translation:

Translate modern Tamil

English poems

Folk songs

Short stories

Essays into English/Tamil

Study the reasons for difficulties in the process

Comparative study:

Identify a story or poem similar to the ones in Tamil literature and study the similarities and reasons behind such similarities.

Report:

Prepare expository essays

Short reports on your local festival

Special sport

Custom

Food

Arts

Disappearing nature (plants, insects, fish, etc)

Customs

Tradition

Culture

Travel experience, etc.

Books recommended: \_

1. 'Wordscapes: An Anthology of New Literatures in English', Ed. S.Annapoorni, Apama Srinivas, Mainspring Publishers, Chennai 2016.
2. Colonial & Post-colonial Literature, Elleke Boehmer, Oxford University Press, New Delhi, 2008, Price Rs. 195/-.
3. 'Ch. 24 Post colonialism, Ch.25 Race, nation, and Ethnicity, an Oxford Guide, Literary Theory and Criticism', Ed. Patricia Waugh, Oxford University Press, New Delhi 2007.
4. Kongi's Harvest, Wole Soyinka.

Core Subject — 11

V Semester

WOMEN'S WRITING IN ENGLISH

Objective:

1. To sensitize students of both genders about issues surrounding Women's life
2. To create awareness about feminism as a socio-political ideal through literature.
3. To help students understand human rights from gender point of view and develop empathy towards Women's emotional needs.

4. To help promote gender sensitivity and equality among student

Unit I : Prose: \_ '

Introduction to the Second Sex - Simone De Beauvoir

Unit II : Poetry:

Lot's Wife - Kristine Beatty

Draupati - Supata Bhattacharya

Still I Rise - Maya Angelou

Combing - Gladys Cardiff

Unit III: Fiction:

Heat and Dust - Ruth Prawer Jhabvala

Unit IV : Drama:

Top Girls - Caryl Churchill

Unit V: Non-fiction-gender and society:

Biography: Study the successful life and works of personalities like Anne Frank, Indra

Nooyi, r

Kalpana Chawla, boxer Mary Korn, first Woman IPS Officer Kiran Bedi,

Wangari

Mathaai (A Kenyan environmentalist who won nobel for peace for

afforestation), \_

Malala, etc. Third/transgender & their problems: Successful transgender

, persons in Tamiladu.

Right & Violations: ' '

Gender rights in Universal Declaration of Human rights, Indian Constitution , female foeticide & infanticide, rape, domestic violence, public violence against women & third gender, eve teasing, dowry, sexual harassment at work & public places, dowry problem, etc.

Portrayal of women and transgender in media: Advertisements, cinema, TV, soaps, etc.

Books recommended:

1. Shifting Perceptions:

An Anthology of Women's Writings' — Ed.S.Annapoorni, V.Bharathi Harishankar, Mainspring Publishers, Chennai 2016,.Price Rs. 155/ —

2. 'Feminist Criticism: .

Beginning Theory: An introduction to Literary and Cultural Theory'. Peter Barry.

Manchester Univrsity Press, Chennai 2006, Price 295/-.

3. Ch.23 'Feminisms', Ch. 32'Mixing Memory and Desire: Psychoanalysis, and trauma theory' & Ch. 33 Theories of Gaze', An Oxford Guide: Literary Theory and Criticm, Ed. Patricia Waugh, Oxford University Press, New Delhi 2007, Price 345/ -.

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Core Subject - 12

V Semester

JOURNALISM AND MASS COMMUNICATION

Objective:

1. To introduce the students to one of the most applicable areas of English language and literature studies '

2. To stimulate their interest in Journalism and Mass Communication for higher studies

and / or for a career

3. To develop transferable skills in writing which would be useful for employment

4. To administer a student centric curriculum that involves participatory learning

Unit I: Principles of Journalism:

Introduction

Inside a Newspaper

What is News?

The Reporter

The Sub-Editor

Language and Style

Unit II : Principles of Mass Communication:

Advertisements

Websites/blogs

Social media, film & documentation

Unit III: Principles of Writing:

Note making

Pre-writing

Different ways of presenting information

Maps, tables, charts, expository essays

Unit IV : Journalistic writing:

Articles

Reports

Advertisements

Books and film reviews

Social media

Web content

Unit 5 : Mass Communication projects:

Prepare a 5 page report on any one of the following:

Pulitzer Prize i

Man Booker Prize 3

Nobel for Literature

Addison & Steele and birth of journalism with images, tables, charts, diagrams, where necessary (Teachers may choose more topics)

Read English / Tamil newspapers, and magazines and analyse the various sections, including the EDITORIAL, and discuss in the class.

Collect different advertisements from newspapers, magazines and TV and discuss theirl.

Appeal 2. Effectiveness 3. Reasons for your likes or dislikes for them 4 Parts and Sections

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Books recommended:

‘Ba.sic J ournalism’ — Rangaswamy Parthasarathy Trinity Press, Bengalureu 2016, Chapters - 12,3,6,7,8 & 11, Price Rs.158/-.

‘Creative Writing’ — Board of Editors, Orient Blackswan Pvt Ltd, Bangalore 2014, Chapters 5,6,7,9,10 Price Rs.60/-

"Written Communication Skill in English’ — Sarah Freeman, Orient Blackswan Pvt Ltd, Bangalore’Cambridge English for the Media’. Nick Ceramella, Elizabeth Lee. CUP, New Delhi 2008. Price Rs.420/-.

Elective Subject - IH

## LITERARY CRITICISM I:

Objectives:

1. To introduce the students to the origin and development of Literary criticism
2. To help them understand the critical evaluation from ancient to the modern

To make the students to demonstrate an ability to grasp and synthesize ideas

To enable the students the critical ability to analytically evaluate literature

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Unit I

The contributions of Plato and Aristotle to literary criticism

Unit II U

The contributions of Horace, Quintilian, Longinus and Dante to the development of literary criticism .

Unit III

The contributions of Elizabethan critics : Sir Philip Sydney and Ben Johnson

Unit IV \_

The contributions of Neo-classicist, John Dryden, Joseph Addison, Alexander Pope and Dr. Samuel Johnson

Unit v ~ B

The contributions of Romanticist : William Wordsworth and ST Coleridge

Books recommended:

An introduction to Literary Theory and Criticism, Anand B.Kulkarni and Ashok G.

Published by Orient Black Swan Pvt Ltd, Chennai.

English Criticism by Prasad, Trinity Press

Core Subject — 13

VI Semester -

SHAKESPEARE

Objectives: p

1. To help students get a bird's eye view of the Shakespearean canon
2. To expose the students to the types of Shakespearean plays — Tragedy, comedy and History... -
3. To enable students gain knowledge of the socio-political scenario as manifested in the plays
4. To sensitize the students on Shakespeare's contribution to the realm of English language
5. To help learners understand the evolution of drama with special reference to the features of Shakespearean theatre

Unit I:

Tempest

Unit II:

Richard II

Unit III: ‘

Macbeth

Unit IV:

A Midsummer Night's Dream

Unit V:

General Shakespeare

Books recommended:

General Shakespere, Anna Kurian, Orient Black swan Pvt Ltd, Chennai

Core Subject - 14

VI Semester

English Language Teaching

Objectives ‘

To expose learners to various approaches and methods, aspects and strategies of teaching English

1. To help learners understand the essential components and concepts of language teaching

Unit I

Introduction Strategies:

1. Lesson Plan Preparation
2. Teaching / Learning material preparation

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Unit II r

The Teaching of Prose, Composition and extensive reader

Unit III

The Teaching of reading and writing and the Teaching of listening and speaking

Unit IV

Activities in English Teaching:

Work sheets preparation

Question paper setting

Teaching Practice

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a) Equipment and sources of English Room : Charts, flash cards, PPTS

b) Audio Visual Aids : Using Mobile phones & Speakers

Books recommended:

1. The Teaching of English : Dr.S.Vincent

2. Approaches and methods in Language Teaching: A Description and Analysis Cambridge University Press.

3. Baruah.T.C. The English Teacher's Handbook, Sterling Publishers, 1991

New Delhi

Core Subject — 15

V Semester

Hours : 5 Credits: 4

TRANSLATION THEORY AND PRACTICE

Objective;

To introduce translation as a kind of genre to enable the students appreciate the total essence of literature with aesthetic pleasure.

To enable the student to translate any given passage or stanza without any literary inhibition

Unit: I:

Introduction to translation (P1-9)

History of translation (P10-27)

Unit II:

Kinds of translation (P.28-29)

Problem of translation

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The qualities of a translator (P.97-103)

Translator and the act of translating (P. 104-111)

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Unit IV:

1. Translation Theories — An introduction

2. Translation Theory in the Indian, Context

Unit: V:

1. Tirukkural English translations (first two chapters)

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2. Abridged Version of Shakespeare's plays

The Tempest

A Midsummer Night's Dream

Books recommended:

1. Das Bijay Kumar, 'A Handbook of Translation Studies', 2013 Atlantic Publishers,

New Delhi

2. Lamb, Charles & Mary Lamb 'Tales from Shakespeare'.

Core Subject — 16

HOURS-3 CREDIT-3

SIXTH SEMESTER

I INTRODUCTION TO LITERARY THEORIES

Objective:

To make the students understand the different avenues and perspectives in reaching the genre by Way of various literary theories propounded by leading creative writers of different ages.

To enable the learner appreciate the theories of modern literature.

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Contemporary Theory and Structuralism Criticism

UNIT-II

Post Structuralism and Deconstruction I

UNIT-III

Post Modernism

UNIT-IV

Post-Colonial Criticism

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UNIT-V

Reader Response Criticism and Feminist Criticism

Cultural studies

Digital humanities

Books recommended:

1. M.S.Nagarajan: English Literary Criticism and Theory — An Introductory History,  
Orient Blackswan.

2. Peter Barry: Beginning Theory : An Introduction to Literary and Cultural Theory,  
Viva Books

Core Subject — 17

VI Semester

ENGLISH FOR EMPLOYMENT

GENERAL OBJECTIVE: i

By the end of the course the students would be aware of the patterns of various competitive examinations and would improve the skills needed for employment in various sectors.

SPECIFIC OBJECTIVE:

The students will be aware of the competitive exams that would enable them to make entry into jobs.

UNIT I

SPOTTING ERRORS

1. Concord / Subject Verb agreement

2. Sentence splice / run-on sentence

. Fragments

Misplaced / dangling modifiers

. Rambling / Long sentences

UNIT II

PUNCTUATION AND SPELLING

UNIT III

VOCABULARY

1. Idiomatic Expressions

2. Synonyms

. Antonyms

. Homonyms, homophones

. Portmanteau

Neologisms

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#### UNIT IV

##### SENTENCE FORMATION

1. Sentences with Jumbled Words

2. Passages with Jumbled sentences

3. Sentence Completion, Conversion (active, passive, etc.)

#### UNIT V

##### COMPREHENSION & COMPOSITION

1. Comprehension Cloze (reading comprehension)

2. Paragraph and Essay Writing

3. Resume Preparation

Books recommended: \_

1. Lewis, Norman. Word Power Made Easy. New Delhi: GOYL Saab Publishers and Distributors-

Millenium edition revised & expanded, 2006.

2. Murphy, Raymond. Intermediate English Grammar. New Delhi: Cambridge University Press-  
Second Edition, 1994.

3. Hashem, Abul & RPH Editorial Board .Gupta R. General English For all Competitive Exams  
Ramesh Publishing House. ISBN 978-93-5012-834-3.

4. R.Gopalan,V. Rajagopalan & Roopkumar Balasinghz General English for Competitive  
examinations McGraw-Hill Education. India Pvt Ltd. UP.2008

#### ELECTIVE PAPER IV

Literary Criticism II:

Objectives:

1. To introduce the students to the origin and development of Literary Criticism

2. To help them understand the critical evaluation from ancient to the modern

To make the students to demonstrate an ability to grasp and synthesize ideas

To enable the students the critical ability to analytically evaluate literature

PP'

Unit I

Victorian Critics - Matthew Arnold and Walter Pater

Unit II

Modern Critic - T.S. Eliot, I.A. Richards and F .R. Leavis

Unit III

Moralistic approach

Biographical criticism

Textual and Formalistic criticism

Unit IV

New Criticism

Sociological criticism

Marxism

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Unit V

Psychological criticism

Archetypal approach

Historical criticism

New Historicism

Books recommended:

An introduction to Literary Theory and Criticism, Anand B Kulkarni and Ashok G  
published by Orient Black Swan Pvt Ltd, Chennai.

English Criticism by Prasad, Trinity Press

Wilbur Scott : Five Approaches to Literary criticism

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