

*Placed at the meeting of  
Academic Council  
held on .26. 03.2018*

**APPENDIX — BW  
MADURAI KAMARAJ UNIVERSITY  
(University with Potential for Excellence)**

**M.A. ENGLISH - SEMESTER**

**REVISED SYLLABUS  
(EFFECT FROM THE ACADEMIC YEAR 2018-2019 ONWARDS)**

**SCHEME OF EXAMINATIONS AND REGULATIONS**

**1. Introduction of the Programme**

M.A English programme is expected to be highly beneficial to the student community in the present job market as this programme introduces new innovative ideas coupled with soft skill training and communicative skill oriented curricula to cater to the current needs of the students while going for jobs in Govt services / Public undertaking institutions / organizations . As there is huge demand for English staff / professionals, this course is designed in such a way to stimulate interest in the minds of the students to pursue their studies with interest and dedication. This course will definitely prove to be an effective tool or asset for those who are preparing for Net / SET/ UPSC/TNPSC examinations and other competitive examinations for career opportunities.

**2. Eligibility for admission**

A candidate with a pass in B.A English Major / a pass in Part-II English Paper of B.A, B.Sc Degree ( 4 semesters ) or any other equivalent degree accepted by Madurai Kamaraj University except B.Com / B.B.A / B.A Economics students.

**2.1 Duration of the Programme : 2 Years**

**2.2 Medium of instruction : English**

**3. Objectives of the Programme**

1. To develop and enhance communicative skills
2. To enable the students to apply innovative methods like Peer Teaching and ICT Learning aspects.
3. To enable the students to prepare themselves for all competitive examinations during the course of their study
4. To learn the innovative methods of learning and teaching so as to become useful to the society.
5. To prepare them to pursue research in the chosen areas of Literature and Criticism.

#### **4. Outcome of the Programme**

The syllabi for M.A English has been designed in such a way that the students, when they go out, will be capable of facing the competitive situation prevailing now and getting placement in Govt. Institutions and Public Undertaking Organizations.

#### **5. Core Subject Papers**

M.A English programme consists of the following number of papers. The following are the various categories of the courses suggested for the M.A English programme:

Core Subjects (CS) — 16,

Elective Subjects (ES) — 4, S

Non Major subject Elective Q\IMSE) — 4.(For other major students )

#### **6. Subject Elective Papers**

The University shall provide all information related to the Elective Subject in M.A English to all the students so as to enable them to choose their Elective Subjects in each semester. The list of elective Papers in each semester is displayed under the Programme structure.

#### **7. Non — Major Subject Elective Papers**

The University shall provide all information relating to the Non-Major Elective Subject which is related to competitive examinations / Enhancement of Communicative Skill in M.A English, to all the students so as to enable them to choose their Elective Subjects in third semester. The list of elective Papers of third semester is displayed under the Programme structure.

#### **8. Unitization**

Each subject contains five units which are interrelated each other. Not only core subjects, but elective and non-major elective also contain the same.

#### **9. Pattern of Semester Exam**

Internal	-	25 Marks
External	-	75 Marks
<b>Total</b>	-	<b>100 Marks</b>

#### **10. Scheme for Internal Assessment**

For the M.A English Degree, the internal assessment marks will be given as below

Tests	-	10 Marks (average of the best two tests)
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Assignment	-	5 Marks
Seminar/ Group Discussion	-	5 Marks
Peer-Team-Teaching	-	5 Marks
<b>Total</b>	-	<b>25 Marks</b>

## 11. External Exam

- There shall be external examinations at the end of each semester, odd semesters in the month of October / November and even semesters in April / May.
- A candidate, who has not passed the examination, may be permitted to appear in such failed subjects in the subsequent examinations to be held in October / November or April / May. A candidate should get registered for the first semester examination. If registration is not possible, owing to shortage of attendance beyond condonation limit / regulation prescribed OR belated joining OR on medical grounds, the candidates are permitted to move to the next semester. Such candidates shall re-do the missed semester after the completion of the programme.
- Students must have earned 75% of attendance in each course for appearing for the examination. Students who have earned 74% to 70% of attendance have to apply for condonation in the prescribed form with the prescribed fee. Students who have earned 69% to 60% of attendance have to apply for condonation in the prescribed form with the prescribed fee alongwith the Medical Certificate.
- Students who have below 60% of attendance are not eligible to appear for the examination. They shall re-do the semester(s) after the completion of the programme.
- The results of all the examinations will be published through the controller of examination where the students underwent the course as well as through University Website. In the case of private candidates, the results will be published through the Controller of examination in which they took the examinations as well as University Website.

## 12. Question Paper Pattern

### Part — A

Ten questions (No choice) 10 x 1 = 10 marks

Two questions from each Unit (Objective type questions)

### Part — B

Five questions (either or type) 5 x 7 = 35 marks

One question from each unit

## Part — C

Three questions out of five

3 x 10 = 30 marks

One question from each unit

### 13. Scheme of Evaluation

The performance of a student in each course is evaluated in terms of percentage of marks with a provision of conversion to grade points. Evaluation of each course shall be done by a continuous internal assessment by the concerned Course Teacher as well as by an end semester examination and both will be consolidated at the end of the course.

A mark statement with

$$CCPA = \frac{\sum (\text{Marks} \times \text{Credits})}{\sum (\text{Credits})}$$

where the summations cover all the papers appeared up to the current semester.

### 14. Passing Minimum

A candidate passes the M.A English by scoring a minimum of 50% (internal + external) in each paper of the course. No minimum marks for internal assessment. External minimum for external assessment is 45% i.e., 34 out of 75.

#### a. Classification:

S.NO	Range of CCPA	Class
1	50 & above but below 60	II
2	60 & Above	I

### 15. Model Questions

One Model question paper is displayed at the end of the regulation.

### 16. Teaching Methodology

Each subject is designed with lectures/ tutorials/ seminar/ Peer-Team-Teaching / PPT presentation/ assignments etc., to meet the effective teaching and the learning requirements.10 % of the course content must be taught through peer team teaching methodology.

### 17. Text Books

List of all the text books is quoted at the end of the syllabus of each subject.

## 18. Reference Books

The list of all the reference books is followed by the list of text books. This list contains at least two books for each subject.

## 19. Retotaling and Revaluation Provision

Candidates may apply for retotaling and revaluation within ten days from the date of the result published in the university website along with the required forms and fees.

## 20. Transitory provision

The candidates of previous scheme may be permitted to write exams in their own schemes up to the examinations of April 2020 as a transitory provision.

## 21. Subjects and Paper related websites

All the subject details along with syllabus may be downloaded from the university website [www.mkuniversity.org](http://www.mkuniversity.org)

### M.A.Br.VII (B) English

Major Subjects	: No. of Papers	16	64 Credits
Elective-Major Subject (Including Project)	: No. of Papers	4	16 Credits
Non-Major Subject	:	4	10 Credits

### Semester I

Subject	External Examination Marks	Internal Examination Marks	No. of Credits	No. of Hours
Chaucer to Marvel	75	25	4	6
Shakespeare	75	25	4	6
American Literature	75	25	4	6
Introduction to Comparative Literature	75	25	4	6
	75	25	4	6
SSS Course (English for Career Communication - Level-I)	75	25	2	6

## Semester II

<b>Subject</b>	<b>External Examination Marks</b>	<b>Internal Examination Marks</b>	<b>No. of Credits</b>	<b>No. of Hours</b>
The Augustan Age	75	25	4	6
The Romantic Age	75	25	4	6
The Victorian Age	75	25	4	6
Canadian Literature	75	25	4	6
	75	25	4	6
SSS Course (English for Career Communication - Level-II)	75	25	2	6

## Semester III

<b>Subject</b>	<b>External Examination Marks</b>	<b>Internal Examination Marks</b>	<b>No. of Credits</b>	<b>No. of Hours</b>
Indian Writing in English	75	25	4	6
Study of English and English Language Teaching	75	25	4	6
Twentieth Century Literature	75	25	4	6
Literary Criticism	75	25	4	6
	75	25	4	6
SSS Course (English for Effective Oral Communication - Level-I)	75	25	2	6

## Semester IV

<b>Subject</b>	<b>External Examination Marks</b>	<b>Internal Examination Marks</b>	<b>No. of Credits</b>	<b>No. of Hours</b>
New Literature in English	75	25	4	6
Translation: Theory & Practice	75	25	4	6
Research Methodology	75	25	4	6
Project	75	25	4	6
Introduction to Modern Drama (or) Modern Fiction	75	25	4	6
SSS Course (English for Effective Oral Communication - Level-I)	75	25	2	6

## 1. ELECTIVE MAJOR SUBJECT

Subject	External Examination Marks	Internal Examination Marks	No. of Credits	No. of Hours
<b>Semester I</b> Practical English Grammar (or) Literature and Psychology	75	25	4	6
<b>Semester II</b> Indian Diasporic Fiction (or) Women's Writing	75	25	4	6
<b>Semester III</b> English for Competitive Examinations (or) English for Success	75	25	4	6
<b>Semester IV</b> Introduction to Modern Drama (or) Modern Fiction	100 Marks		4	6

## NON – MAJOR SUBJECT

Subject	External Examination Marks	Internal Examination Marks	No. of Credits	No. of Hours
<b>Semester I</b> SSS Course	75	25	10	6

**Total 90 Credits    120 hrs.**

### Common Syllabus

#### M.A English PG Course from 2018 - 19 onwards

#### I Semester

<b>Chaucer to Marvel</b>	<b>4 credits</b>
<b>Shakespeare</b>	<b>4 credits</b>
<b>American Literature</b>	<b>4 credits</b>
<b>Introduction to Comparative Literature</b>	<b>4 credits</b>
<b>Practical English Grammar (or) Literature and Psychology</b>	<b>4 credits</b>
<b>SSS Course (English for Career Communication - Level-I)</b>	<b>2 credits</b>

#### II Semester

<b>The Augustan Age</b>	<b>4 credits</b>
<b>The Romantic Age</b>	<b>4 credits</b>
<b>The Victorian Age</b>	<b>4 credits</b>

<b>Canadian Literature</b>	<b>4 credits</b>
<b>Indian Diasporic Fiction (or) Women's Writing</b>	<b>4 credits</b>
<b>SSS Course (English for Career Communication Level-II)</b>	<b>3 credits</b>

**III Semester**

<b>Indian Writing in English</b>	<b>4 credits</b>
<b>Study of English and English Language Teaching</b>	<b>4 credits</b>
<b>Twentieth Century Literature</b>	<b>4 credits</b>
<b>Literary Criticism</b>	<b>4 credits</b>
<b>English for Competitive Examinations (or) English for Success</b>	<b>4 credits</b>
<b>SSS Course (English for Effective Oral Communication- Level-I)</b>	<b>2 credits</b>

**IV Semester**

<b>New Literatures in English</b>	<b>4 credits</b>
<b>Translation: Theory &amp; Practice</b>	<b>4 credits</b>
<b>Research methodology</b>	<b>4 credits</b>
<b>Project</b>	<b>4 credits</b>
<b>Introduction to Modern Drama (or) Modern Fiction</b>	<b>4 credits</b>
<b>SSS Course (English for Effective Oral Communication»-Level-II)</b>	<b>3 credits</b>

**Total Number of Credits**

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**90 credits**  
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# SYLLABUS

## I SEMESTER

### PAPER — I CHAUCER TO MARVELL (Core)

#### Objectives

#### This paper is designed

1. To familiarize the Students with the 14<sup>th</sup> Century Social Life.
2. To provide them with a knowledge of the aftermath of the Renaissance ethos.
3. To acquaint the students with the dramatists and Metaphysical poets during the period from Chaucer to Marvell

#### Courseware

#### UNIT – I

Geoffrey Chaucer : The Prologue to the Canterbury Tales

#### UNIT – II POETRY

Edmund Spenser : Prothalamion  
William Shakespeare : Sonnets Nos. — 12, 18, 33, 35, 84, 116 (6 Sonnets)  
John Donne : A Valediction: F or bidding Mourning  
Herbert : The Pulley  
Sidney : Loving in Truth...  
Andrew Marvell : To His Coy Mistress, The Garden

#### UNIT – III PROSE

Francis Bacon : Of Adversity  
Of Love  
Of Truth  
Of Ambition  
Of Reading  
Of Youth and Age

#### UNIT – IV

Sidney: Apology for Poetry  
John Lyly: Euphues

#### UNIT – V DRAMA

Christopher Marlowe: Jew of Malta  
John Webster: The Duchess of Malfi

## Recommended Reading

1. H.E. Rollins, **The Sonnets**, Cambridge: Cambridge University Press, 1966.
2. T.R.K. Mavar, ed. **Edmund Spenser - The Faerie Queene (Book - I), Epithalamion, Prothalamion**. Madras: The Macmillan Company of India Ltd., 1979.
3. D.K. Barua, Ed. **Whispering Reeds - An Anthology of English Poetry**, Madras: Oxford University Press, 1975.
4. A.E.T. Barrow and J. Fuste, **Panorama — A Selection of Poems**. Delhi: Oxford University Press, 1965.
5. T.W. Craik, ed. **Sir Philip Sidney, Selected Poetry and Prose**, Methuen & Co Ltd., 1965.
6. A.L. Rowse, **Shakespeare's Sonnets**, London: Macmillan Press, 1984.
7. Edwin Honig and Oscar Williams, ed. **The Major Metaphysical Poets of the Seventeenth Century**, New York: Washington Square Press, 1969.
8. Fred Inglis, **The Elizabethan Poets**, London: Evans Brothers Ltd., 1969.
9. George Williamson, **A Reader's Guide to the Metaphysical Poets**, London: Thames and Hudson, 1969.
10. Neil O' Brien, **Fifteen Poets**, Madras: Oxford University Press, 1941.
11. William Burto, ed. **The Sonnets**, London: The New English Library Ltd., 1964.
12. Michael J. Hawkins, **Francis Bacon — Essay**, London: J .M. Dent & Sons Ltd., 1906.
13. Sukanta Chaudhuri, ed. **Bacon's Essays: A Selection**, Madras: Oxford University Press, 1977.
14. S.K. Sarkar, **T.S. Elliot: Poetry, Plays & Prose**, New Delhi: Atlantic Publishers, 1995.
15. C.N.Ramachandran & Radha Acl .ar —**Five Centuries of Poetry**, Chennai : Trinity Press, 2016

## I SEMESTER

### PAPER —II - SHAKESPEARE (Core)

#### Objectives

This paper is designed

1. To highlight the essence of the universality of Shakespearean.
2. To keep a focus on the concept of the Romantic Comedy, Shakespearean tragedy, tragic comedy, problem play, and other related features.
3. To broaden the students' knowledge of Shakespeare's history plays , Roman Plays, Editorial problems, Elizabethan Theatre and Audience, Shakespearean Language & Criticism etc., '

## Courseware

### UNIT – I

- 1) First 10 sonnets
- 2) General Shakespeare
  - i) Shakespearean Theatre and Audience
  - ii) Editorial Problems
  - iii) Shakespearean Language & Criticism
  - iv) Shakespearean Tragedy
  - v) Shakespearean Comedy
  - vi) Fools in Shakespeare
  - vii) Soliloquy
  - viii) Music in Shakespeare
  - ix) Roman Plays
  - x) Historical Plays

### UNIT – II

As You Like It  
Twelfth Night

### UNIT – III

Hamlet  
Macbeth

### UNIT – IV

Antony and Cleopatra  
Measure for Measure

### UNIT – V

Henry - IV Part - I  
Richard II

## Recommended Reading

1. Stanley Wells, ed. **The Cambridge Companion to Shakespeare Studies**, Cambridge: Cambridge University Press, 1997.
2. John J. Joughin, ed. **Shakespeare and National Culture**, New York: Manchester University Press, 1997.
3. Rex Gibson, **Teaching Shakespeare**, Cambridge: Cambridge University Press, 1998.
4. K.R. Narayanan, **Shakespearean Theme**, Madurai: Browers, 1977.

5. G. Wilson Knight: **The Imperial Theme**, London: Methuen & Co. Ltd., 1931.
6. Jonathan Dollimore, Alan Sinfield, eds. **Political Shakespeare**, Manchester: Manchester University Press, 1985.
7. John Russel Brown, **Later Shakespeare**, London: Edward Arnold, 1966.
8. Peter G. Philas, **Shakespeare's Romantic Comedies**, Chapel Hill: University of North Carolina Press, 1966.
9. Raymond Powell, **Shakespeare and the Critics Debate**, London: Macmillan Press, 1980.
10. Complete Works of **Shakespeare for Individual Texts**.
11. A.C. Bradley's **Shakespearean Tragedy**.

## I SEMESTER

### PAPER —III - AMERICAN LITERATURE (Core)

#### Objectives

1. To expose the students to the richness and plurality of American Literature through selected specimens; and
2. To acquire an idea of American culture and diversity through these selections
3. To keep the students abreast of the American Literary background and culture.

#### Courseware

##### UNIT – I POETRY

Robert Frost	- West Running Brook
Walt Whitman	- Crossing the Brooklyn Ferry
Emily Dickinson	- Because I could not stop for Death I can't live with you
Emerson	- Egahfi Hamethreya
Edgar Allan Poe	- The Raven To Helen

##### UNIT – II PROSE

Thoreau	- Civil Disobedience
Allan Poe	- Philosophy of Composition
Emerson	- The American Scholar

### **UNIT – III SHORT STORY**

O' Henry	- After Twenty Years
Ernest Hemingway	- A Day's wait
Gabrial Garcia Marquez	- One of These Days.

### **UNIT – IV FICTION**

Mark Twain	- Huckleberry Finn
Hawthorne	- The Scarlet Letter
Henry James	- The Portrait of a Lady
Hemingway	- Old Man and the Sea

### **UNIT – V DRAMA**

Lorraine Hansberry	- A Raisin in the Sun
Arthur Miller	- All my sons

#### **Recommended Reading:**

1. F.O. Matthiessen. **American Renaissance, Art and Expression in the Age of Emerson and Whitman**, New York: OUP, 1941. ( 5 Chapters)
2. John M. Bradberry, *The Fugitive: A Critical Account*, Chaper Hill, University of
3. Nort/Carolina press, 1958.
4. Daniel Hoffman, *Harvard Guide to Contemporary American Writing*.

## **I SEMESTER**

### **PAPER - IV - INTRODUCTION TO COMPARATIVE LITERATURE - (Core)**

#### **Objectives:**

1. To make the students understand that literature can be compared with Literature across countries b) with other arts.
2. To make them learn that comparison finally leads to a study of different cultures.
3. To train the students to analyse authors and works on Comparative lines in treatment of theme and structure.

## **Courseware**

### **UNIT – I**

‘Comparative Literature’ - Definition and Scope

### **UNIT – II**

History of Comparative Literature - The American, French & Indian Schools of Comparative Literature

### **UNIT – III**

#### **Historical Comparisons:**

Influence and Reception  
Epoch, Period, Generation and Movement  
Genre

### **UNIT – IV**

#### **Aesthetic Comparisons:**

Thematology  
Translation

### **UNIT – V**

Literature and Other Areas of Knowledge  
Literature and the History of Ideas  
Literature and Psychology  
Literature and Sociology  
Literature and Arts/Film  
A few samples for Comparative Analysis

#### **Text Books:**

Newton P. Stallknecht & Horst Frenz, Eds. **Comparative Literature: Method & Perspective.** University of Southern Illinois Press, (1961). Second Enlarged and modified edition, 1971.

Ulrich Weisstein, **Comparative Literature and Literary Theory: Survey and Introduction** (Indian University, Press, 1973).

#### **Recommended Reading:**

1. S. S. Prawer, **Comparative Literary Studies: An Introduction** (London: Duck worth, 1973).
2. Henry Gifford, **Comparative Literature:** London : Rontledge, Kengan Paul, 1969.

3. Henry, Levin. **Grounds for Comparison**. Cambridge: Massachusetts, 1972.
4. Rene Wellek, **Discriminations: Further concepts of Criticism**. New Haven: Yale University Press, 1970.
5. Padma Srinivasan, G.R.Balagn'shnan and N.Subramanian, eds. **Introduction to Comparative Literature: Theory and Practice**, Madurai: Teeril Publications, 1995.

## I SEMESTER

### PAPER – V - PRACTICAL ENGLISH GRAMMAR (ELECTIVE)

(4 Credits)

#### Objectives:

This paper is designed to

1. to acquaint the students with the correct rules for sentences — building & to make the students familiar with the use of right words in the formation of sentences.
2. to make the students understand better the preliminary function of verbs and the subsequent use of verb patterns.
3. to make the students find out easily the errors in sentences and avoid unnecessary and superfluous words in sentences with profound knowledge of grammar.

#### Courseware

##### UNIT – I

The Sentence  
Subject and Predicate  
Parts of Speech  
Kinds of Nouns  
Kinds of Adjectives  
Adjectives used as Nouns

##### UNIT – II

Adverbs and their uses in Sentences — Making  
Modals Auxiliaries and their uses in sentences  
Objects — Direct and Indirect Objects  
Complements — Subject and Object Complements

### **UNIT – III**

The Infinitive, Gerund and Participles and their uses in sentence making.

Active Voice & Passive Voice

Agreement of the Verb with the Subject

Verbs - Transitive and Intransitive verbs

### **UNIT – IV**

Tenses — Their kinds & uses

Modal Auxiliaries & their uses

Prepositions & their uses

One -word Substitutes

### **UNIT – V**

Transformation of Sentences

Word formation

Synonyms & Antonyms

Idioms & Phrases

Correction of Sentences

### **Book Recommended:**

1. Krishna Mohan & Meera Banerji - Developing Communication Skills Chennai: Trinity Press, 2017.
2. N. Krishnaswamy & Lalitha Krishnaswamy - Mastering Communication Skills and Soft Skills, New Delhi: Bloomsbury , 2015
3. A. E. Augustine & K. V. Joseph — Trinity Grammar: A Handbook, Chennai: Trinity Press, 2012.

**(OR)**

### **I SEMESTER**

### **PAPER – V - LITERATURE AND PSYCHOLOGY (ELECTIVE)**

#### **Objectives**

This paper is designed to

1. To introduce aspects of literature and psychology to students
2. To make the students understand how the literary theories are intermingled with psychological perspectives
3. To make the students to learn and evaluate literature from a psychological perspective



**UNIT – I**

Sigmund Freud - Creative Writing and Day Dreaming

**UNIT – II**

C.G.Jung - Psychology and Literature

**UNIT – III**

Jean Piaget - Theories of Child Development

**UNIT – IV**

Karem Harney- Feminine Psychology (Chap-V)

**UNIT – V**

Patricia Waugh Pearson - Cognitive Literary Criticism

**Recommended Reading**

1. Daiches, David, 'Literature and Society'.
2. Lodge, David, **After Bakhtin: Essays on Fiction and Criticism**, Routledge

**(SSS COURSE)**

**ENGLISH FOR CAREER COMMUNICATION-LEVEL-I**

**(2 CREDITS)**

**UNIT – I**

Introduction to Communication  
Nature of Communication  
Definitions of Communication

**UNIT – II**

Types of Communication  
Process of Communication  
Communication Network in an Organisation.  
Etiquettes for Business Presentations (Both Team & Individual)

**UNIT – III**

What is listening? - LSRW in Communication  
Types of Listening  
How to increase Listening Efficiency

## **UNIT – IV**

Reading Skills  
Negotiating Skills  
Social Skills

## **UNIT – V**

Write Right  
Exit Errors  
Word Power

### **Book Recommended:**

1. Krislma Mohan & Meera Baneiji - Developing Communication Skills Chennai: Trinity Press, 2017.
2. N.Krishnaswamy & Lalitha Krishnaswamy — Mastering Communication Skills and Soft Skills, New Delhi: Bloomsbury, 2015
3. A.E.Augustine & K.V.Joseph — Trinity Grammar: A Handbook, Chennai: Trinity Press, 2012.

## **SEMESTER II**

### **PAPER — I - THE AUGUSTAN AGE (CORE)**

**(4 CREDITS)**

#### **Courseware**

#### **Objectives**

This paper is designed to

1. To make the students aware of one of the complex ages in English literature,
2. To introduce to the students 'movements and new genres'.
3. To make the students learn more about the features of Augustan Age and its literary background.

#### **UNIT – I POETRY**

John Milton : The Paradise Lost Book IV  
Goldsmith : The Deserted Village

## **UNIT – II POETRY**

Alexander Pope : Epistle to Dr. Arbuthnot  
John Dryden : Abasalom and Achitophel

## **UNIT – III PROSE**

Jonathan Swift : Battle of the Books

## **UNIT – IV PROSE**

Addison and Steele : Coverley Papers — (Selected 5 essays.)  
i) An account of Himself  
ii) Of the Club  
m) Sir Roger at Church  
iv) Sir Roger at the Assizes  
v) Character of Will Wimble  
Dr. Johnson : Life of Milton

## **UNIT – V DRAMA**

William Congreve : The way of the World  
Oliver Goldsmith : She stoops to Conquer

## **Recommended Reading**

1. A.R.Humphreys, the Augustan World, London, 1936
2. David Daiches, A critical history of English Literature, Vol. II. Cambridge: Cambridge University Press, 1952
3. Clifford, ed, 18<sup>th</sup> Century English Literature, Prentice Hall, 1975
4. Uns Ellis Fermor, The Jacobean Drama, London, 1950
5. C.N.Ramachandran & Radha Achar - Five Venturies of Poetry \_ Chennai: Trinity Press, 2016.

**SEMESTER II**  
**PAPER —II - THE ROMANTIC AGE (CORE)**  
**(4 CREDITS)**

**Courseware**

**Objectives**

1. To expose the students to the salient features of Romantic Poetry
2. To enable students to understand special poetic talents achievements of Romantic Poets.
3. To make the students study in detail the features of Romantic Age and it's literary background.

**UNIT – I**

William Blake	: London, Lamb, Tyger
Collins	: Ode to Evening
Thomas Gray	: Elegy Written in a Country Churchyard
William Wordsworth	: Tintern Abbey, Lines Written in Early Spring : Immortality Ode, Resolution and Independence
S.T. Coleridge	: Kubla Khan

**UNIT – II**

P.B. Shelley	: To a Skylark, Ode to the West Wind
John Keats	: Ode to Autumn, Ode to a Nightingale
Byron	: Vision of Judgment

**UNIT – III**

William Wordsworth	: Preface to Lyrical Ballads
Samuel Coleridge	: Biographia Literaria — Chapters 14, 17, 18
Shelley	: Defence of Poetry

**UNIT – IV**

Jane Austen	: Emma
Walter Scott	: Ivanhoe
Charlotte Bronte	: Jane Eyre
Emily Bronte	: Wuthering Heights

**UNIT – V**

Shelley	: The Cenci
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## **Recommended Reading**

1. Abrams, M.H.( 1953) **The Mirror and the Lamp: Romantic Theory and the Critical Tradition**, New York.
2. **The Pelican Guide to English Literature**. Ed. By Boris Ford (1970) Vol.5, Harmondsworth: Penguin Books Ltd.
3. King-Hele, Desmond, (1960) **Shelley: His Thought and Work**, Second Edition London: Macmillan. -
4. Willey, Basil.(1972) **Samuel Taylor Coleridge**, London: Chatto and Windus.
5. Ridely, M.R. (1964) **Keats' Craftsmanship: A Study in Poetic Development**, London: Methuen.
6. Eliot, T.S. (1933) **The Use of Poetry and the Use of Criticism**, London: Faber and Faber.
7. Leavis, F.R.(1978) **Revaluation**, Harmondsworth: Penguin Books Ltd.
8. Leavis, F.R. (1982). **The Critic as Anti-Philosopher**, Chato and Windus.
9. Leavis, F.R. (1950) **Mill On Bentham and Coleridge**, With an Introduction by F.R.Leavis, London: Chatto and Windus.
10. Q.D. Leavis, (1969) "A Fresh Approach to Wuthering Heights" in Lectures in America, London: Chato and Windus,
- 1 1. Willey, Basil (1940) **The Eighteenth Century Background**, London.
12. P.K.Seshadri — **The Golden Quill An Anthology of Poetry**, Chennai: Trinity Press, 2017

## SEMESTER II

### PAPER -III - THE VICTORIAN AGE (CORE)

(4 CREDITS)

#### Objectives

1. To introduce through the key texts the development of the Victorian society
2. To enable the students to see the relevance of the Victorian times to modern times
3. To make the students to study in detail the literary background of the Victorian Period and its features.

#### Courseware

##### UNIT – I

Alfred Lord Tennyson : Lotus Easters, Ulysses  
Robert Browning : My Last Duchess, Andrea Del Sarto

##### UNIT – II

Matthew Arnold : The Scholar Gypsy, Dover Beach  
D.G. Rossetti : The Blessed Damozel  
G.M. Hopkins : The Wreck of the Deutschland ' I  
Thomas Hardy : The Darkling Thrush, After a Journey

##### UNIT – III

Matthew Arnold : The Study of Poetry  
Ruskin of Kings Treasuries : From Sesame and Lilies.  
Thomas Carlyle : Signs of the Times

##### UNIT – V

Thomas Hardy : Tess of the d'Urbervilles  
Dickens : Hard Times  
George Eliot : The Mill on the Floss

##### UNIT – V

Oscar Wilde : The Importance of Being Ernest

## Recommended Reading

1. Ford, Boris (Ed) (1970): **The Pelican Guide to English Literature**, Vol.6, Harmondsworth: Penguin Books Ltd. I
2. D.G. James, (1961): **Arnold & the Decline of English Romanticism**, London: Oxford.
3. Douglas Bush, (1971): **Matthew Arnold. A Study of His Poetry and Prose**. London: Macmillan.
4. Drew, Philip (1970): **The Poetry of Browning: A Critical Introduction**, London: Methuen & Co. Ltd.
5. Milroy, James. (1977): **The Language of Gerard Manley Hopkins**, London, Andre Deutsch
  
6. Eliot, T.S. (1932): **Selected Essays**, London: Faber & Faber.
7. Leavis, F.R. (1978): **The Great Tradition**, Harmondsworth: Penguin Books Ltd.
8. Leavis, F.R. (1970): **New Bearings in English Poetry**, Harmondsworth, Penguin Books Ltd.
9. Leavis, F .R. and Leavis, Q.D. (1970).: **Dickens the Novelist**, Harmondsworth: Penguin Books Ltd.,
10. Goode, John. (1988): **Thomas Hardy: The Offensive Truth**, Oxford: Basil Blackwell.
11. Arnold, Matthew (1966): **Culture and Anarchy**, Ed. **J. Dover Wilson**, Cambridge, The University Press.
12. Baldic, Chris (1983): **The Social Mission of English Criticism 1848-1932** Oxford: Clarendon Press,.
13. Bowie, Andrew. (1996): **From Romanticism to Critical Theory**. New York: Routledge.

## SEMESTER II

### PAPER —IV -CANADIAN LITERATURE (CORE)

(4 CREDITS)

#### Courseware

#### Objectives:

1. To introduce the students to the literary output of the contemporary Canadian Writers.
2. To make the students familiar with texts that reflect Canadian Culture and Society.
3. To provide the students, through a study of all genres, a critical perspective of Canada as a nation and its contribution to literature.

## Courseware

### UNIT – I

Margaret Atwood	: Journey to the Interior.
A.K.Klein	: Indian Reservation: Caughnawaga.
Robert Finch	: Peacock and Nightingale.
A.J.M. Smith	: Ode on the Death of William Butler Yeats.

### UNIT – II

Selections from Stephen Gill	: Glimpses. Journey: Autobiographical
Helen Buss	: Repossessing the World: Reading Memoirs from Contemporary Women's Writing — Chapter I.
Stephen Gill	: Glimpses

### UNIT – III

George Ryga	: Ecstasy of Rita Joe
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### UNIT – IV

Margaret Lamence	: The Diviners
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### UNIT – V

Marian Engel	: Bear
Marian Campbell	: Halfbreed

## Recommended Reading:

1. Birbalsing, Frank. **Novels and the Nation: Essays in Canadian Literature**. Toronto: TSAR Publications, 1995.
2. King, Bruce, **The New English Literatures: Cultural Nationalism in the Changing World**, London: Macmillan, 1973.
3. Narasimhaiah, C.D. ed. **Commonwealth Literature**. Delhi: OUP, 1976.
4. Walsh, William, ed. **Readings in Commonwealth Literature**, Oxford: Clarendon Press, 1973.
5. Toye, William, ed. **The Oxford Companion to Canadian Literature**, Toronto: OUP, 1983.





## **UNIT – V**

Amitav Ghosh : The Glass Palace  
Salman Rushdie : Shame  
Rohinton Mistry : Such A Long Journey

### **Recommended Reading**

1. Daiches, David, 'Literature and Society'.
2. Lodge, David, **After Bakhtin: Essays on Fiction and Criticism**, Routledge

**(OR)**

## **SEMESTER II**

### **PAPER -V- WOMEN'S WRITING (ELECTIVE)**

#### **Courseware**

#### **Objectives:**

1. To introduce the students to the literary creations produced by women writers
2. To make the students acquaint themselves with the emerging trend of feminine writings.
3. To make the students understand and evaluate the literary outputs of women writers in the current literary scenario

## **UNIT – I POETRY**

Supata Bhattacharya : Draupadi  
Adrienne Rich : Aunt Jennifer's Tigers  
Gladys Cardiff : Combing  
Julie Alvarez : Women's Work

## **UNIT – II PROSE**

Simone De Beauvoir : Introduction to the second sex  
Mahadevi Verma : The Art of Living

## **UNIT – III SHORT STORY**

Willa Cather : A Wagner Matinee

Vaidehi : An Afternoon With Shakuntala  
Kate Chopin : The story of an Hour

#### **UNIT – IV FICTION**

Dorris Lessing : The Golden Notebook  
Anne Frank : Diary of a young girl

#### **UNIT – V DRAMA**

Euripeder : Medea

#### **Recommended Reading:**

1. S.Annaporani & V.Bharathi Harishankar (Ed.,) Shifting Perceptions — An Anthology of Women's Writing , Mainspring Publishers , 2016

### **SEMESTER II**

**(SSS COURSE)**

### **ENGLISH FOR CAREER COMMUNICATION — LEVEL II**

**(3 CREDITS)**

#### **Courseware**

#### **UNIT – I**

Introduction to soft skills  
Need for soft skills  
Hard skills vs soft skills  
Stress Management  
Formal & Informal Conversation

#### **UNIT – II**

Importance of Soft Skills  
List of soft skills  
English as Life Skill  
Enhancing Self-Esteem  
Public Speech and Lectures

### **UNIT – III**

Need for Leadership Skills  
Factors Affecting Leadership style  
Shaping up as an Effective Leader  
Applying Emotional Intelligence  
Reading Difficulties and Remedies

### **UNIT – IV**

Effective Communication for Success  
Essential Elements in Communication  
Characters of an Effective Speaker  
Resolving Inter-personal Conflict  
Business and Official Correspondence

### **UNIT – V**

Career Concerns  
Pleasing Personality  
Maintaining Trust  
Management Magic &  
Leading Light  
CV and G. D, Writing Projects, Paper Presentations

### **Recommended Reading:**

2. Saraswathi,V. & Revathi Viswanathan, Soft Skills for Career Communication
3. Samy, Antony K.S & Joseph Chandra, Soft Skills and Personality Development

### **The pattern of Question paper will be as follows:**

Time: 3hrs Max. Marks: 75

#### **Section A (10x1=10 marks)**

- i. Question No. 1 to 10 (Multiple choices)
- ii. Two questions from each unit.
- iii. Four Choices in each question.
- iv. No 'none of these' choice

#### **Section B (5x7= 35 marks)**

There will be TWO questions from each unit with internal choice.

Answer the questions from 11 to 15 choosing either (a) or (b).

11(a) or 11 (b)

12 (a) or 12 (b)

13 (a) or 13 (b)

14 (a) or 14 (b)

15 (a) or 15 (b)

Answers should not exceed two pages.

**Section C** (3x10=30 marks)

Answer any THREE questions out of the five questions in the section:

Questions 16-20.

There will be one question from each Unit.

Answers should not exceed four pages.

The pattern for internal valuation is as follows:

Total number of marks: 25. p

1. 15 marks - Tests (3 Tests to be conducted as Internals)  
(Best Two out of Three will be taken for calculation of marks for Average)

**5 marks- Assignment**

Minimum: 2 assignments

Take the average out of the 2 assignment-marks

**2. 5 marks- Group discussion/ Seminar/ Quiz**

<b>Internal – Tests</b>	<b>: 15</b>
<b>Assignment</b>	<b>: 5</b>
<b>Seminar /Quiz</b>	<b>: 5</b>
<b>Total</b>	<b>: 25 Marks</b>
<b>External — Exams</b>	<b>: 75</b>
<b>Total</b>	<b>: 100 Marks</b>