

*Placed at the meeting of
Academic Council
held on 26.03.2018*

APPENDIX - B
MADURAI KAMARAJ UNIVERSITY
(University with Potential for Excellence)

B.A. English Literature - Semester

Revised Syllabus for Part III English/Choice Based Credit System)

(For those students who join B.A., Branch XII (b) English Literature from June 2018 and afterwards)

Objectives:

1. To enable students to gain presciency in the use of English language.
2. To expose them to classics in English literature.
3. To enable them gain knowledge of the social and literary history of England, the literary genres, the literary movements, and the various schools of thought in literary criticism.
4. To develop their vocabulary and English language skills so as to enable them perform well in competitive examinations, like Public Service Commission Examination, TOEFL & GRE.
5. To expose them face challenges in mass media.
6. To help the students to develop career-oriented skills through elective courses.
7. To develop the skills the students really like to develop through choice based credit system.
8. To enable the students through skill based elective courses and non-major elective subjects to have a good deal of freedom and to be employable immediately on completion of their degree programme.

DETAILS OF THE COURSE:

Semester	Details of the Subject	Hours per week	Marks		Total Marks	Credit
			Int.	Ext.		
I	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	Part III Core Subject					
	1. Prose	5	25	75	100	4
	2. Short Stories	5	25	75	100	4
	Allied Subject I					
	1. Literary Forms	6	25	75	100	5
	Part IV					
MNE – I Functional English – I	2	25	75	100	2	

II	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	Part III Core Subject					
	3. Poetry I	5	25	75	100	4
	4. Fiction	5	25	75	100	4
	Allied Subject II					
	The Social History of England	6	25	75	100	4
	Part IV					
NME – 2 Functional English – 2	2	25	75	100	2	
III	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	Part III Core Subject					
	5. Poetry II	5	25	75	100	4
	Allied Subject III					
	Advanced English Grammar and Usage	5	25	75	100	4
	Elective – I					
	History of English Literature – I	4	25	75	100	4
	Part IV Skill Based Paper I					
1. Word Power	2	25	75	100	2	
2. Creative Writing	2	25	75	100	2	
IV	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	Part III Core Subject					
	6. Indian Writing	4	25	75	100	4
	7. Twentieth Century Literature	4	25	75	100	4
	Allied Subject IV					
	Phonetics and Spoken English	3	25	75	100	4
	Elective Subject II					
	The History of English Literature – II	3	25	75	100	3
	Part IV – Skill Based Paper II					
3. Presentation Skills	2	25	75	100	2	
4. Job Seeking Skills	2	25	75	100	2	
V	Part V – Extension Activates Core Subject					
	8. Drama	5	25	75	100	4
	9. American Literature	5	25	75	100	4
	10. New Literature in English	5	25	75	100	4
	11. Women’s Writing in English	5	25	75	100	4
	12. Journalism and Mass Communication	3	25	75	100	4
	Elective Subject III					
	Literary Criticism I	5	25	75	100	3
	Part IV – Skill Based Paper III					
5. Environmental Studies	2	25	75	100	2	

	Core Subject					
	13. Shakespeare	5	25	75	100	4
	14. English Language Teaching	5	25	75	100	4
	15. Translation Theory and Practice	5	25	75	100	4
	16. Introduction to Literary Theories	3	25	75	100	3
	17. English for Employment	5	25	75	100	4
	Elective Paper IV					
	Literary Criticism II	5	25	75	100	2
	Part IV – Skill Based Paper IV					
	6. Value Education	2	25	75	100	2
	Part V - Extension Activities (Internal Examination only)	--	100	--	100	3
		180				140

THE SCHEME OF EXAMINATION AND QUESTION PATTERN

The Internal and External marks may be 25:75

The pattern of Semester End Examination Question Paper will be as follows

Time: 3 Hrs & Max Marks: 75

Section A: (10 x 1 = 10 Marks)

Question No.1 to 10 (Multiple Choice)

Two questions from each unit. Three choices in each question.

No 'none of these' choice.

Section B: (5 x 7 = 35 Marks)

Answer all questions choosing either (a) or (b)

Answer not exceeding **two pages**.

(One question from each unit)

11 (a) or 11 (b)

12 (a) or 12 (b)

13 (a) or 13 (b)

14 (a) or 14 (b)

15 (a) or 15 (b)

Section C: (3 x 10 = 30 Marks)

Answer not exceeding **four pages**.

Answer any **three out of five questions** (one question from each unit)

The pattern for Internal Valuation may be

1. Two tests — 15 marks each Average 15 marks

2. Group Discussion / Seminar / Quiz ~ 5 marks
3. Two assignments: 5 mark each. Average 5 marks
4. Third test may be allowed for absentees of any one of the two tests.
5. If the college opts for quiz, two quizzes should be conducted.

DETAILS OF SYLLABUS FOR PART III MAJOR ENGLISH

I SEMESTER

CORE PAPER- I PROSE

OBJECTIVE:

To help the students understand prose as a genre of literature and to appreciate the expressions of various authors.

UNIT – I

Of Studies	- Francis Bacon
Sir Roger at the Theatre	- Joseph Addison

UNIT – II

A Dissertation upon Roast Pig	- Charles Lamb
On getting up on cold morning	- James Leigh Hunt

UNIT – III

On the rule of the road	- A.G.Gardiner
Mr. Know all	- Somerset Maugham

UNIT – IV

Spoon Feeding	- W.R. Ingle
Nehru	- A.J. Toynbe

UNIT – V

Give us a Role Model	- A.P.J. Abdul Kalam
Two ways to belong in America	- Bharathi Mukherjee

Books recommended:

Selected college Prose — Foundation Books, Chennai

I SEMESTER CORE PAPER II — SHORT STORIES

GENERAL OBJECTIVES:

To help students appreciate short story as a genre of Literature

SPECIFIC OBJECTIVES:

- To introduce a galaxy of writers representing various nationalities
- To help students understand the various techniques used by the Writers
- To sensitize students on the socio-cultural significance as manifested through the prescribed texts

UNIT – I

1. “The Face on the Wall” - E V Lucas
2. “The Happy Prince” - Oscar Wilde

UNIT – II

1. “Resignation” - Premchand
2. “And Women must weep” - Hem'y Handal Richardson

UNIT – III

1. “The Ransom of the Red Chief” - O’Henry
2. “The Lumber Room” - Saki

UNIT – IV

1. “The Eyes are not here” - Ruskin Bond
2. “The Rocking Horse Winner” - D.H.Lawrence

UNIT – V

1. “The Refugees” - Pearl S Buck
2. “The Lost Child” - Mulk Raj Anand

Books Recommended:

Seshadri, K.G. Twelve Tales. Kumbakonam: Anuradha Publishers, 1992. Singh, R.P. *An Anthology of English Short Stories* New Delhi: Oxford University Press, 2000.

I SEMESTER ALLIED SUBJECT 1 - LITERARY FORMS

Objective:

- To enable the students to understand different types of genre in English literature and to appreciate with aesthetic sense.
- To enable the students to write verse on their own and also to equip their literary sense with more knowledge of literature.

UNIT – I

Poetry

UNIT – II

Essay and Criticism

UNIT – III

Short story, Biography and Autobiography

UNIT – IV

Fiction

UNIT – V

Drama

Books recommended:

- i. Literary forms K.R.Ramachandra Nair, Emerald Publications
- ii. A companion to Literary Forms Padmaja Ashok, Orient Blackswan

SEMESTER I
PART IV: NON MAJOR ELECTIVE — I
FUNCTIONAL ENGLISH I

Objective:

- To enable the student to have direct access to functional aspects of English language
- To equip the students to learn language as a medium for communication and to enable him to interact with others.

- To make him acquire the communication skill.

UNIT – I

Speaking Skills

1. Introducing yourself and to a stranger
2. Requesting
3. Apologizing
4. Expressing Likes/Dislikes/Hopes/Wishes and Regret
5. Exchanging Greetings and Taking Leave
6. Paying Compliments/ Showing Appreciation and Responding
7. Seeking and Giving Advice and Making Suggestive
8. Talking about current affairs

UNIT – II

Communication Skills - I

Fundamentals of Communication Skills

1. Communication skills
2. Listening skills
3. Oral communication
4. Reading skill
5. Written communication skills
6. Instruction and transcoding

UNIT – III

Communication Skills - II

1. Interpersonal communication/ Intrapersonal
2. Employment communication
3. Barriers to communication
4. Communication
 - At the college
 - About the college
 - Outside the class
 - For business transaction?

UNIT – IV

Telephone Skills

1. Basic telephone skills
2. Effective telephone skills
3. Types of specialized telephone calls
4. Telephone etiquette
5. Telephone interview
6. Tips for telephone interview

UNIT – V

Group Discussion

1. Group discussion as a selection process
2. Different kinds of Group Discussion
3. Structure of Group Discussion
4. Successful Group Discussion Techniques
5. Group Discussion — Do's and Dont's

Books recommended:

1. Spoken English — Part -1, A Foundation Course, Kamalesh Sadanond & Susheela Punitha Orient Black Swan
2. Spoken English — Part — II, A Foundation Course, Kamalesh Sadanond & Susheela Punitha Orient Black Swan
3. Spoken English — Jayashree Balan, Vijay Nicole

DETAILS OF SYLLABUS FOR PART III MAJOR ENGLISH

SEMESTER II CORE PAPER III — POETRY - I

Objective:

To expose the student to the various poetic styles of great poets and to enable them to understand and appreciate with literary favour.

UNIT – I

SONNET 75 from “THE AMORETTI”

- EDMUND SPENSER

SONNET 1 from “ASTROPHEL AND TELLA”

- SIR PHILIP SIDNEY

SONNET 16 “LET ME NOT TO THE MARRIAGE

OF TRUE MINDS”

- WILLIAM SHAKESPEARE

UNIT – II

THE BAIT

- JOHN DONNE

VIRTUE

- GEORGE HERBERT

TO THE VIRGIN S, TO MAKE MUCH OF TIME

- ROBERT HERRICK

UNIT – III

ON THIS BLINDNESS

- JOHN MILTON

DIRGE

- JAMES SHIRLEY

SONG

- EDMUND WALLER

UNIT – IV

A SONG FOR ST CECILIA’S DAY

- JOHN DRYDEN

A DESCRIPTION OF MORNING

- JONATHAN SWIFT

ODE ON‘SOLITUDE’

- ALEXANDER POPE

UNIT – V

HUMN TO ADVERSITY

- THOMAS GRAY

ODE TO EVENING

- WILLIAM COLLINGS

HUMAN ABSTRACT

- WILLIAM BLAKE

Books recommended:

THE WINGED WORD — DAVID GREEN, TRINITY PRESS

SEMESTER - II

CORE PAPER II: FICTION

Objective:

- To enable the students to appreciate fiction as a kind of genre.
- To expose the students to the various aspects of society with its multi various situation as perceived by the novelist and also the outcome of fictional justice.

UNIT – I

Introduction of Novel

(Literary Forms by Ramachandra Nair, Emerald Publishers)

UNIT – II

Cry the Peacock - Anita Desai

UNIT – III

American Brat - Bapsi Sidhwa

UNIT – IV

Utopia - Thomas More

UNIT – V

The Time Machine - HG Wells

ALLIED SUBJECT - II SEMESTER - II

SOCIAL HISTORY OF ENGLAND

Objective:

- To enable the students to understand social changes that occurred over the centuries
- To equip the students to have direct impacts of social history of England.

UNIT – I

i. Renaissance

ii. Reformation

iii. The golden age of Queen Elizabeth

UNIT – II

- i. The Civil War
- ii. The social conditions in restoration England
- iii. The social conditions in Queen Anne's England

UNIT – III

- i. The Agrarian Revolution
- ii. The Glorious Revolution
- iii. The Industrial Revolution

UNIT – IV

- i. The Humanitarian Movement
- ii. The social conditions in 18th Century England
- iii. The impact of French revolution on England

UNIT – V

- i. Scientific, industrial, political changes in Queen Victoria's England
- ii. The impact of the First and Second World War
- iii. Social conditions in post-war England

Books Recommended:

- I. The Social History of England, Dr.A.Shanmugakani, Manimekala Publishing House,
- II. The Social History of England , Padmaja Ashok, Orient Black Swan
- III. The Social History of England, NCBH

Part IV Non Major Elective — II Semester II

FUNCTIONAL ENGLISH II

Objective:

- To enable the student to have direct access to functional aspects of English language.
- To equip the students to learn language as a medium for communication and to enable him to interact with others.
- To make him acquire the communication skill.

UNIT – I

Notices, Agenda, Minutes and Meetings

1. Writing Notices
2. Writing Agenda
3. Writing Minutes, Memorandum

UNIT – II

Business Communication

1. Characteristics of Business Communication
2. Business Correspondence
3. E Communication
4. Resume Writing

UNIT – III

Interview Skills

1. FAQs
2. Preparing for a Face-to-Face Interview
3. Frequently asks questions
4. Interview Etiquette
5. Telephone Interview
6. Mock Interview

UNIT – IV

Speeches, Presentation, Spell Check, Proof reading:

1. Art of Public Speaking
2. Welcome Address
3. Presidential Address
4. Chief Guests Address
5. Vote of Thanks

UNIT – V

Non-verbal Communication and Editing Skills

1. Types of Non-Verbal Communication.
2. Editing Skills
3. Kinetics
4. Haptics

5. Proxemics
6. Para language
7. Sign language
8. Chronemics

Books Prescribed

- Synergy Communication in English and Study Skills for Students of Commerce and Business Management.
- Business Communication — Basic Concepts of skills.
- Board of Editors, Orient Black Swan.

Books recommended:

1. Business Communication Basic Concepts and Skills, J. P. Parikh, Anshu Surve, Swamabharati, ASNA Bahrainwakq, Orient Black Swan, Executive Communication
2. Dr. A. Devaraj, Dr. K. S. Anthonysamy, Vijay Nicole Imprint Private Limit